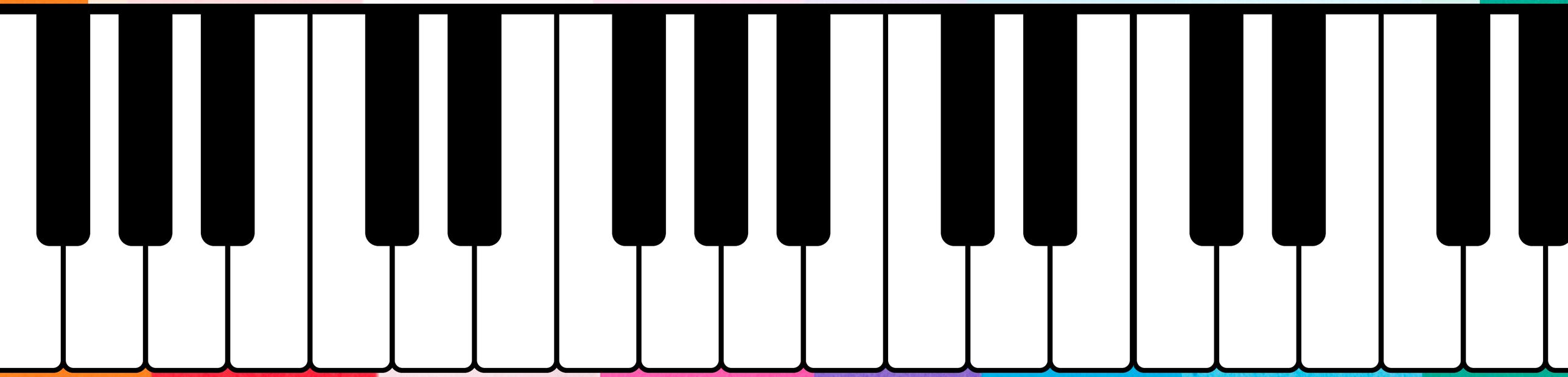
WELCOME TO MUSIC

MR. ADAMS





MUSIC ROOM RULES



Rule 1	Rule 2	Rule 3	Rule 4
BE KIND! TREAT OTHERS AND INSTRUMENTS WITH CARE.	BE LISTENING! EYES WATCHING, EARS LISTENING, VOICES QUIET, BODIES STILL	BE YOUR BEST! ALWAYS TRY, EVEN IF IT'S HARD.	BE READY TO LEARN! BRING YOUR FOCUS AND ENERGY TO MUSIC TIME!

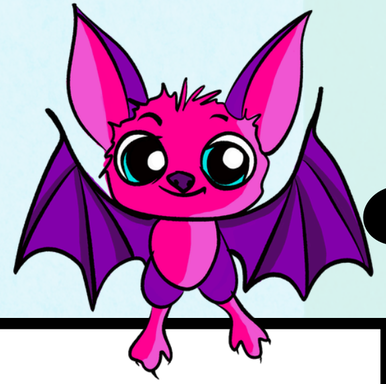


KI

WHAT WILL WE LEARN IN MUSIC CLASS TODAY?



TODAY'S LESSON!



1	2	3	4
OPENING SONGS	CARNIVAL OF THE ANIMALS! -MOVEMENTS-	PETER AND THE WOLF!	ECHO AND RIFF IF I PUT MY MIND TO IT.

MOVEMENT:

A DISTINCT SECTION OF A MUSICAL COMPOSITION OR A FORM OF ARTISTIC EXPRESSION

MOVEMENTS

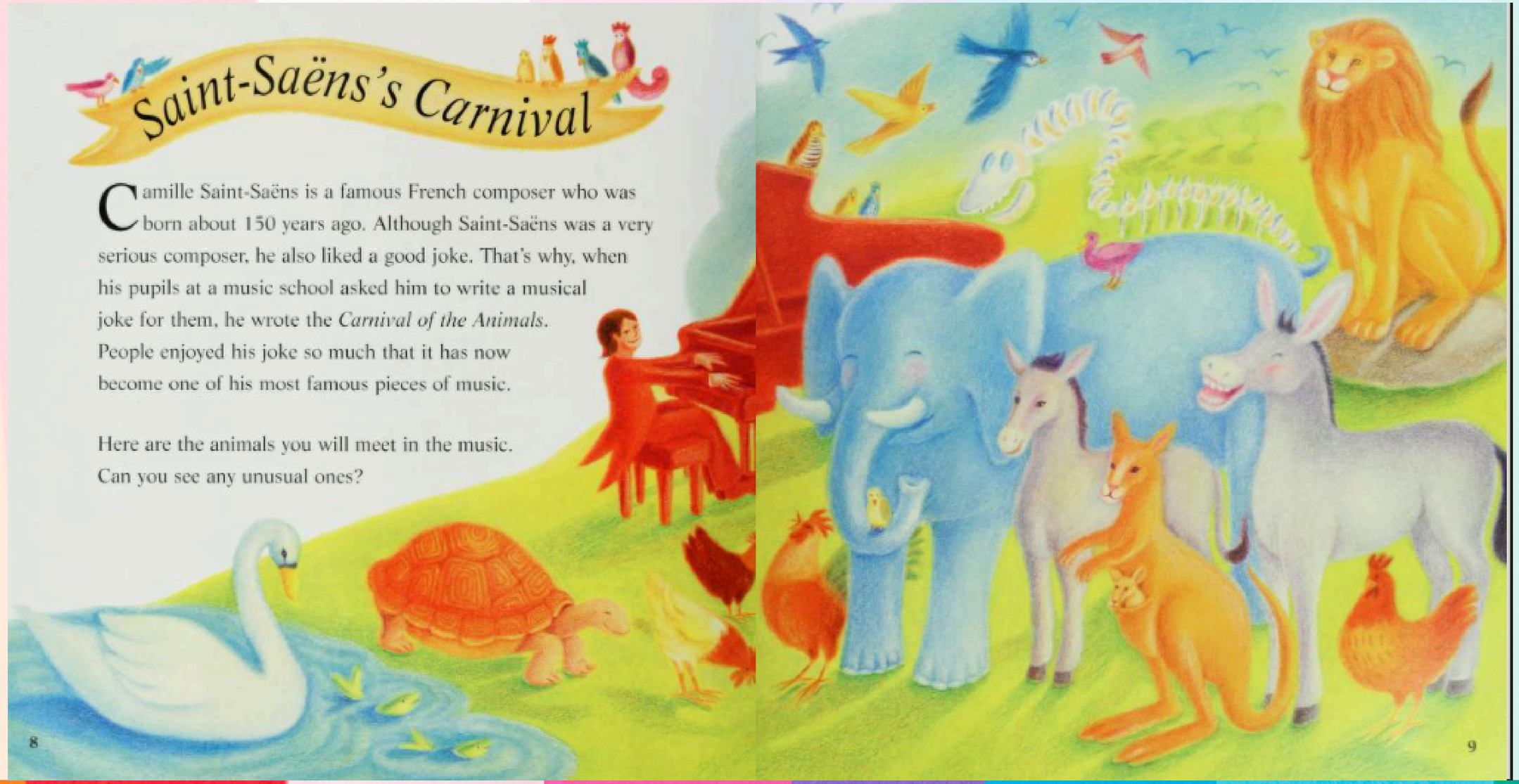
1	2	3	4
SYMPHONIES	CONCERTOS	SONATAS	SUITES
-BEETHOVEN'S 9TH SYMPHONY	-BACH "CONCERTO FOT TWO VIOLINS	-BRAHMS "PIANO SONATA NO. 1"	-HOLST "THE PLANETS"
-PROKOVIEV "PETER AND THE WOLF"	-MOZART "HORN CONCERTO NO.4"	-BARTOK "THE PIANO SONATA	-SAINT-SAENS "THE CARNIVAL OF THE ANIMALS

CARNIVAL OF THE ANIMALS

Saint-Saëns's Carnival

Camille Saint-Saëns is a famous French composer who was born about 150 years ago. Although Saint-Saëns was a very serious composer, he also liked a good joke. That's why, when his pupils at a music school asked him to write a musical joke for them, he wrote the *Carnival of the Animals*. People enjoyed his joke so much that it has now become one of his most famous pieces of music.

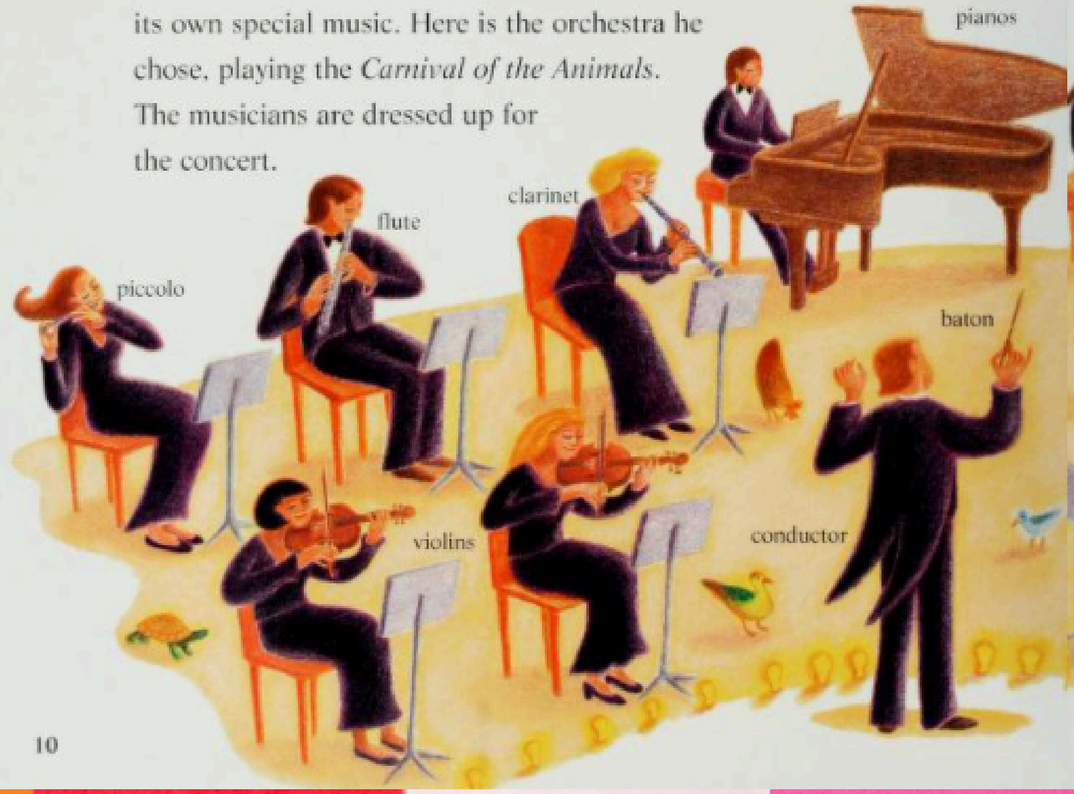
Here are the animals you will meet in the music. Can you see any unusual ones?



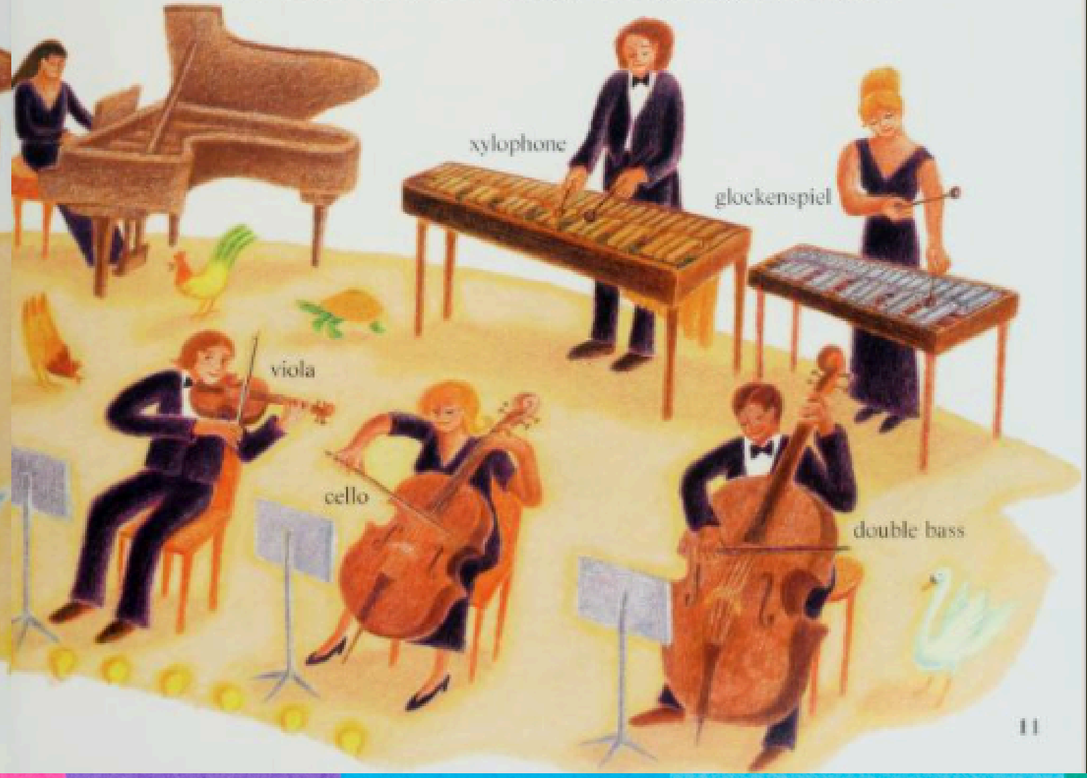
CARNIVAL OF THE ANIMALS

Orchestra for the Carnival

Saint-Saëns very carefully selected the instruments to play his musical carnival. He wanted each of the animals to have its own special music. Here is the orchestra he chose, playing the *Carnival of the Animals*. The musicians are dressed up for the concert.



The players sit in a half circle so that they can all see the conductor. The conductor is in charge of the orchestra. He waves his baton to make sure that everyone plays in time. He tells the musicians when it is their turn to play for one of the animals and how loudly or softly they should play.

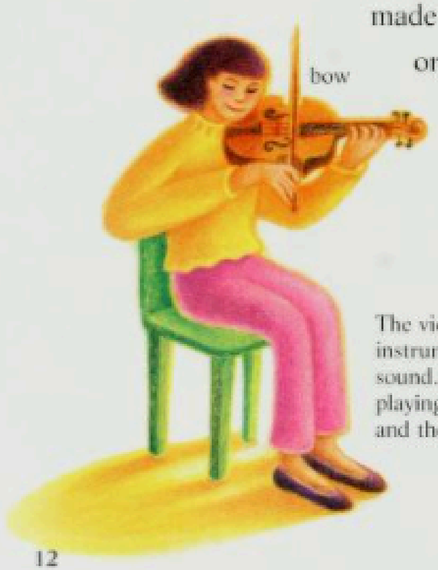


CARNIVAL OF THE ANIMALS

String Instruments

The violin, viola, cello, and double bass are all members of the string family of instruments. The string family is the most important group of instruments in the carnival orchestra.

Each member of the string family is made of wood and has four strings. String instruments are played with a bow. The sounds are made when the bow is pulled across the strings, or when the players pluck the strings with their fingers.



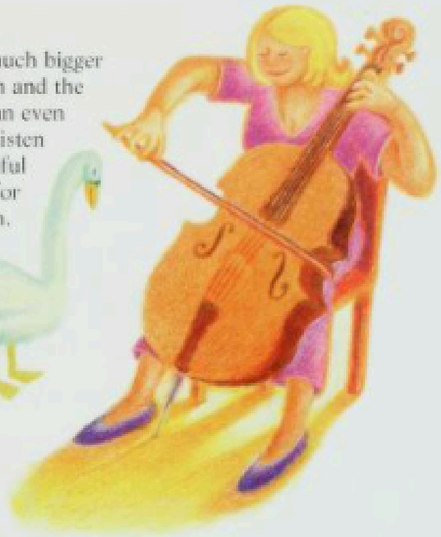
The violin is the smallest string instrument and it makes the highest sound. Listen for the violins playing the clucking hens and the braying donkeys.

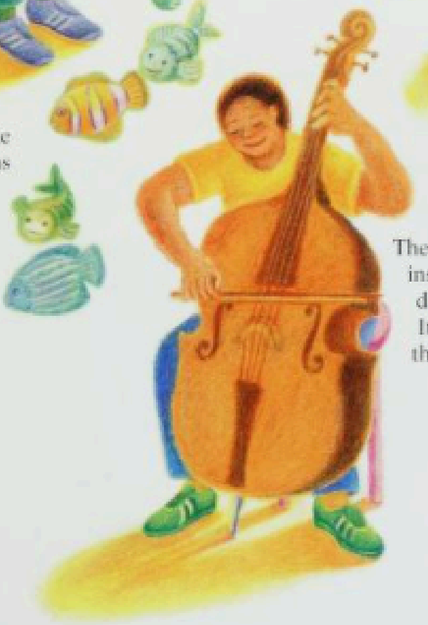




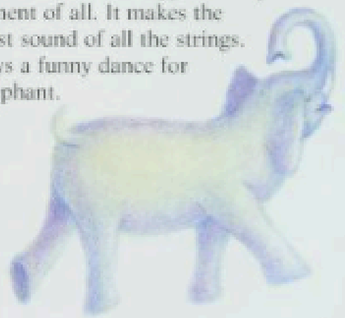
The viola looks like a big violin and has a deeper sound. It plays the tune of the fish in the aquarium.

The cello is much bigger than the violin and the viola and makes an even deeper sound. Listen to the beautiful tune it plays for the swan.





The double bass is the biggest string instrument of all. It makes the deepest sound of all the strings. It plays a funny dance for the elephant.



CARNIVAL OF THE ANIMALS

Woodwind Instruments

Saint-Saëns chose three members of the woodwind family of instruments to play in his carnival. The instruments in this family are played by blowing into them, and they all have a row of holes on the top. The players make different notes by covering the holes with their fingers.

Woodwind instruments are not always made of wood. Some instruments, like the piccolo and flute, are usually made of metal—sometimes even silver or gold. Others, like the clarinet, are made of both wood and metal.





The clarinet can play loud and noisy music as well as quiet, gentle music. Listen for it playing the noisy call of the rooster as well as the gentle song of the cuckoo in the woods.



The flute is one of the highest of the woodwind instruments. It plays the fast fluttering tune of the birds.





The piccolo is the smallest woodwind instrument. It plays even higher than the flute. The piccolo plays at the end of the music when all the animals gather together for the big carnival parade.

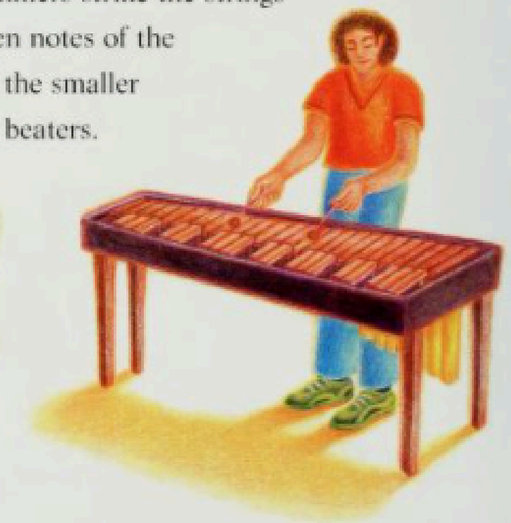
CARNIVAL OF THE ANIMALS

Xylophone, Glockenspiel, and Piano

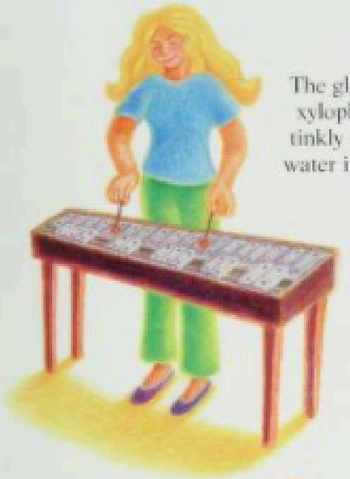
Saint-Saëns was a pianist, and it's not surprising that he gave the pianos a very busy part in the carnival. The piano, glockenspiel, and xylophone are all members of the important percussion family. Instruments in this family are tapped or struck to make their sounds.

Inside the piano, tiny wooden hammers strike the strings when a key is pressed. The wooden notes of the xylophone and the metal notes of the smaller glockenspiel are played with long beaters.





The xylophone makes a very rattly sound. It plays the part of the fossils.



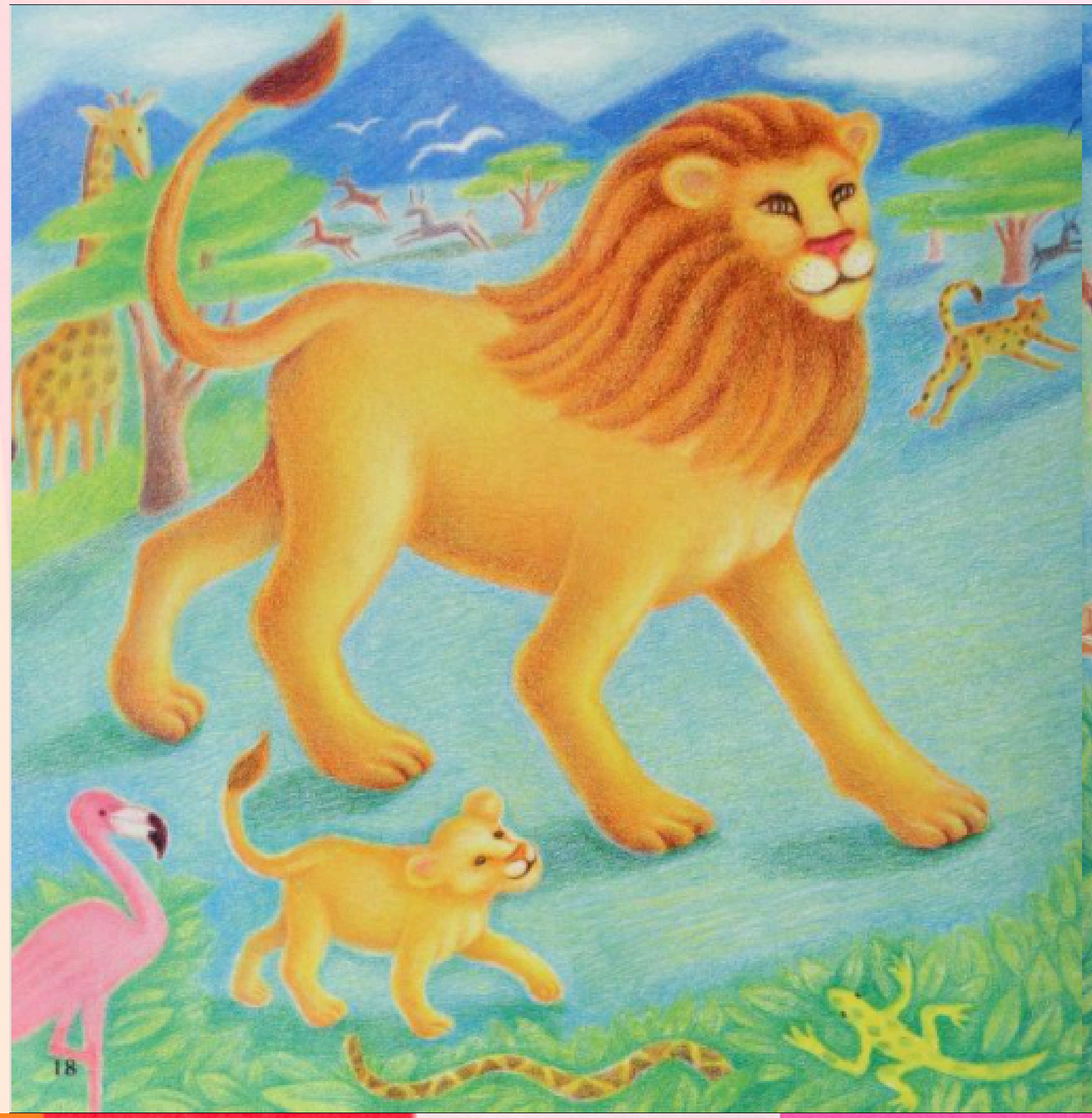
The glockenspiel is like a small xylophone but it is made of metal. Its tinkly sound is the sunlight on the water in the aquarium.





The piano can play the highest and the lowest notes of all the instruments in the carnival orchestra. Listen as the pianos play the mad rushing music of the mule race, the bouncy kangaroo music, and the music for the noisiest animals of all—beginner pianists!

CARNIVAL OF THE ANIMALS



Royal March of the Lion

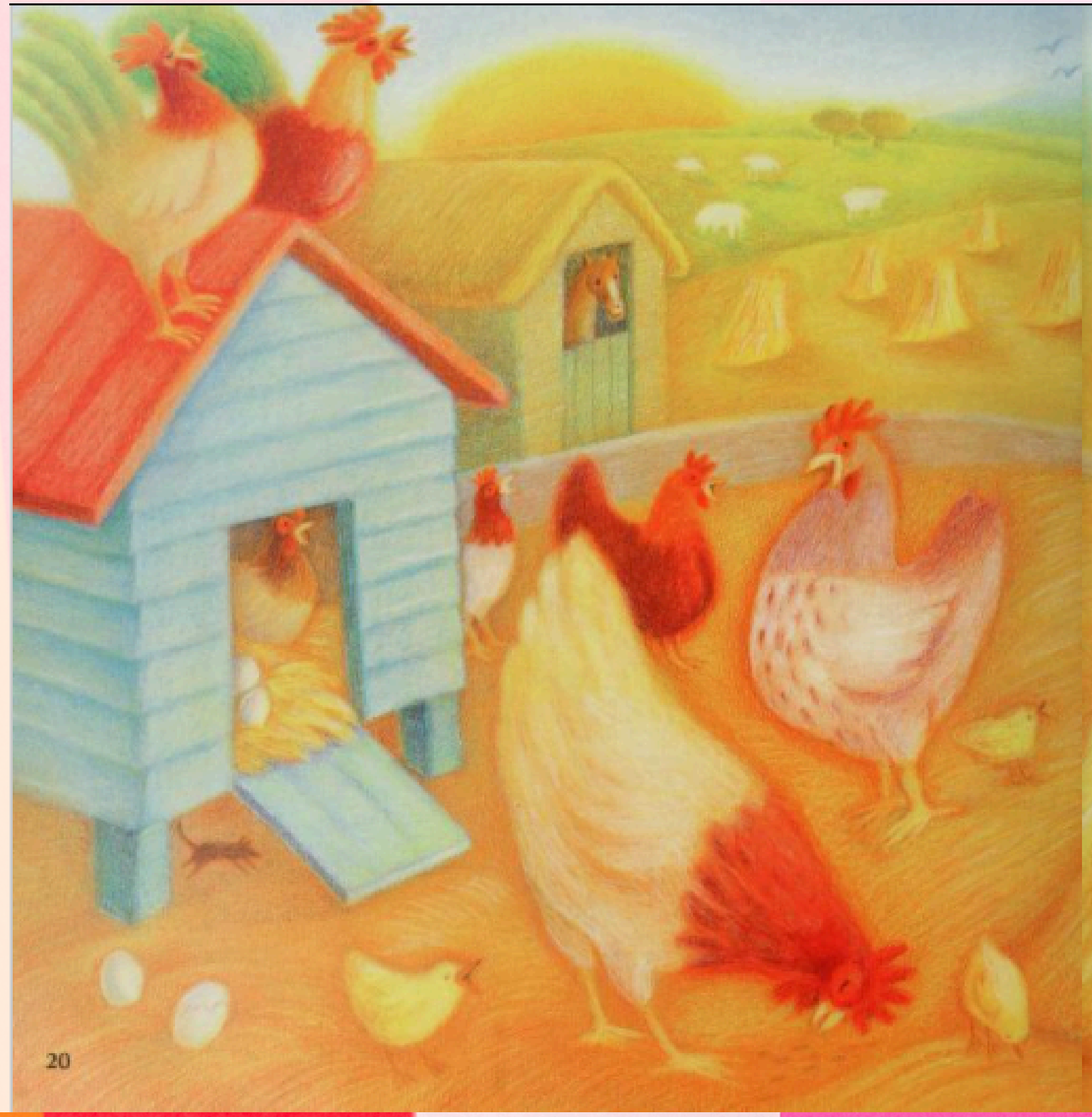
TRACK 1

Listen! The orchestra is calling our attention! The music begins and it gets louder and louder. Who is arriving? It's the lion! The strings are playing the lion's marching tune as he walks proudly around his kingdom.

Sometimes he roars loudly. Can you hear the pianos playing the lion's roar? Do you think the other animals are frightened of him?

Now the music grows quiet as the lion pauses for a moment to watch over his kingdom. Then he roars again—one final time—before he strides off.

CARNIVAL OF THE ANIMALS



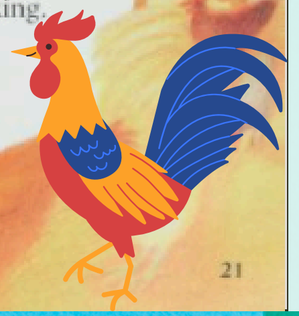
Hens and Roosters

TRACK 2

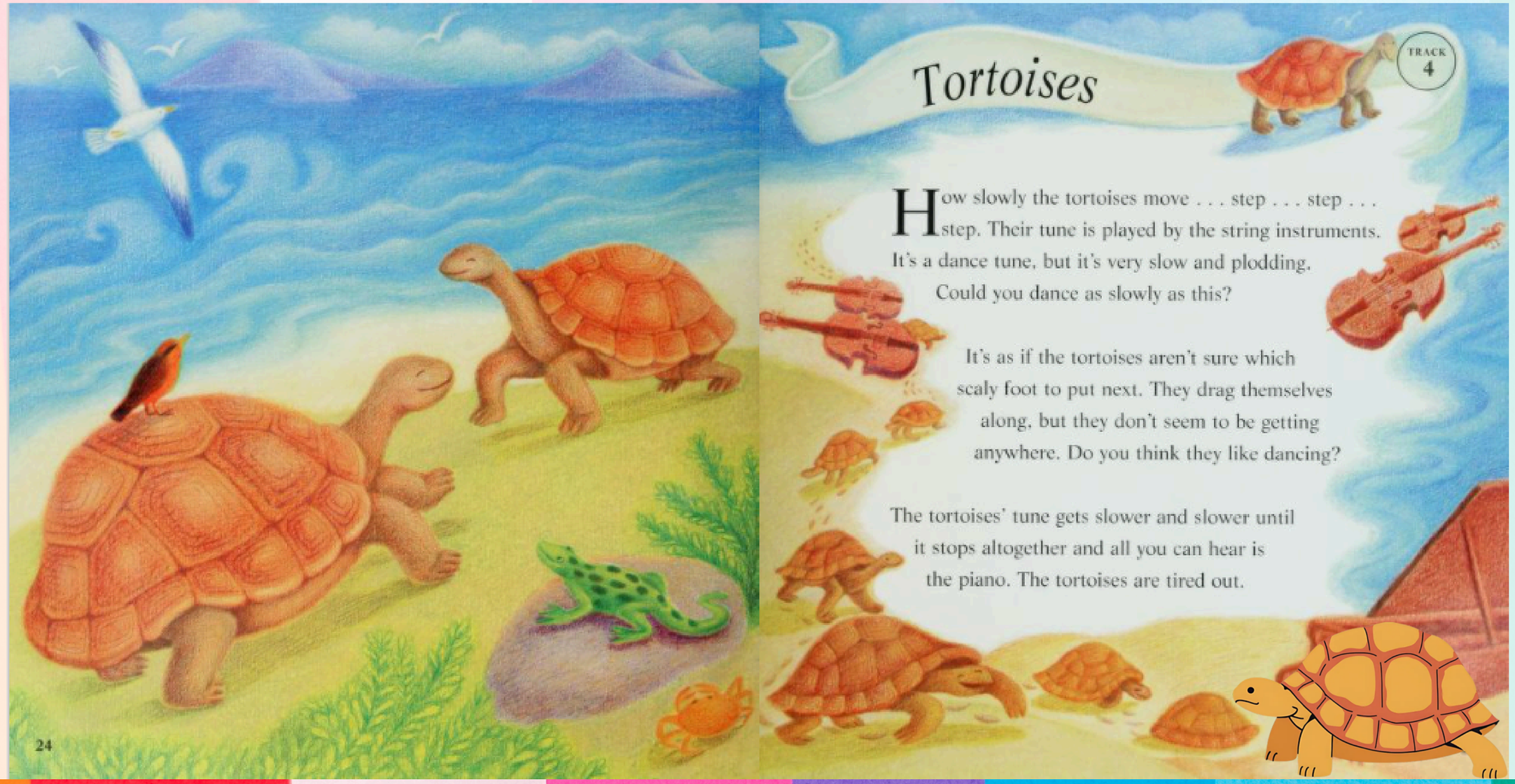
The hens' music is played by the violin and viola. They play a spiky, jumpy tune, which sounds just like hens scratching around, clucking and squawking to each other.

Can you hear the high trills on the piano? That's the rooster. "Look at me! Look at me!" he seems to cry. The rooster wants the hens to stop their clucking and admire him, but the hens take no notice.

Now the clarinet plays the part of the rooster. But you can hardly hear him above the noise, as the hens carry on scratching and clucking. Do you think the poor rooster will ever make himself heard?



CARNIVAL OF THE ANIMALS



Tortoises

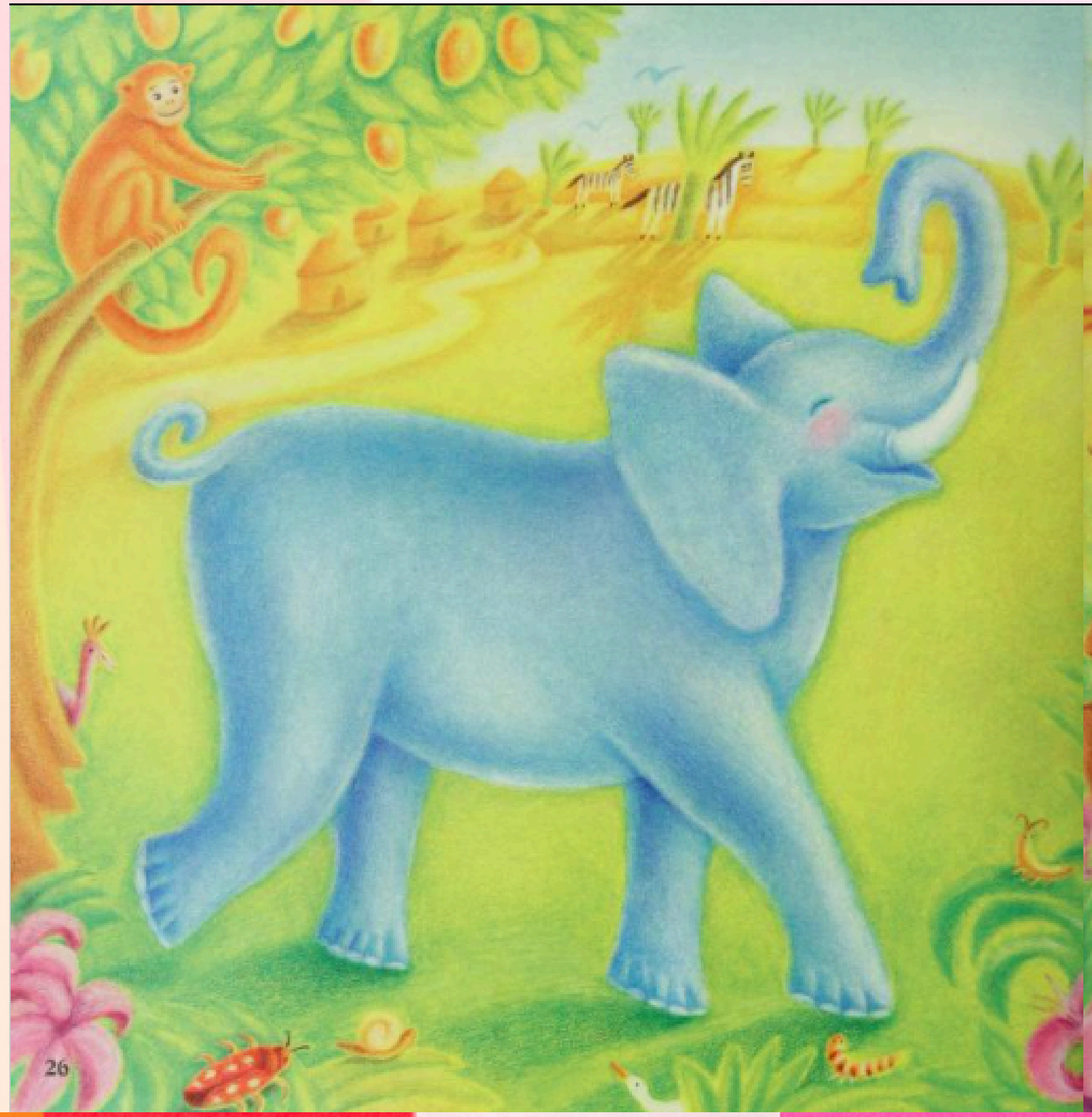
TRACK 4

How slowly the tortoises move . . . step . . . step . . . step. Their tune is played by the string instruments. It's a dance tune, but it's very slow and plodding. Could you dance as slowly as this?

It's as if the tortoises aren't sure which scaly foot to put next. They drag themselves along, but they don't seem to be getting anywhere. Do you think they like dancing?

The tortoises' tune gets slower and slower until it stops altogether and all you can hear is the piano. The tortoises are tired out.

CARNIVAL OF THE ANIMALS



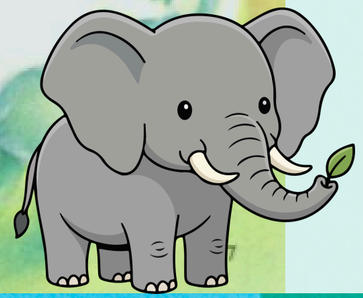
The Elephant

TRACK 5

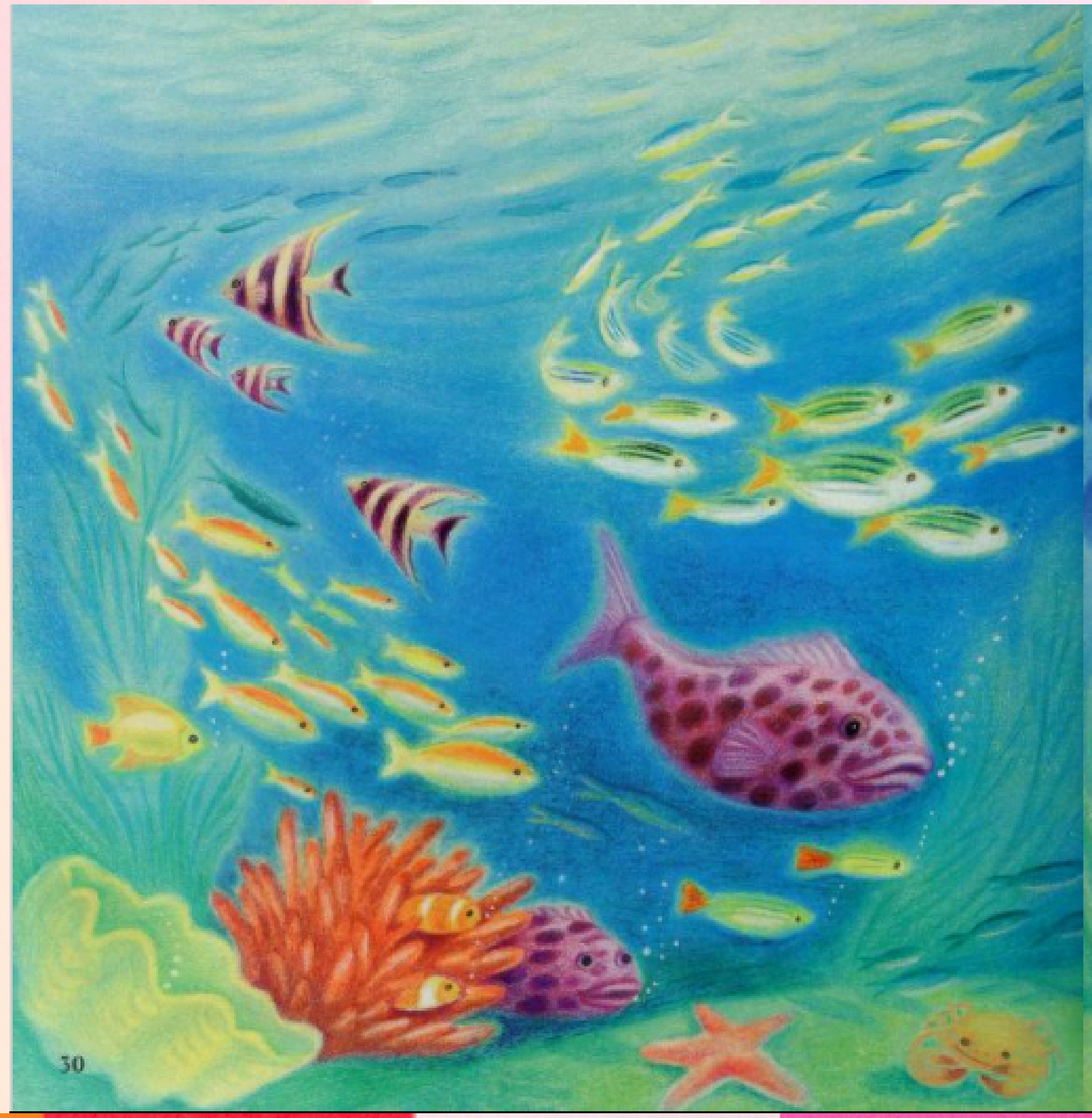
The piano starts this piece with a waltz tune. A waltz is a gentle and graceful dance. People in Saint-Saëns's day danced the waltz at parties.

Then the double bass starts playing, all deep and gruff, plodding along next to the piano. That's the sound of the elephant trying to dance! It doesn't matter how high and fast the piano plays, the double bass just keeps on stomping steadily along.

Do you think the elephant enjoys dancing? Do you think he knows that he can't dance very well?



CARNIVAL OF THE ANIMALS



Aquarium

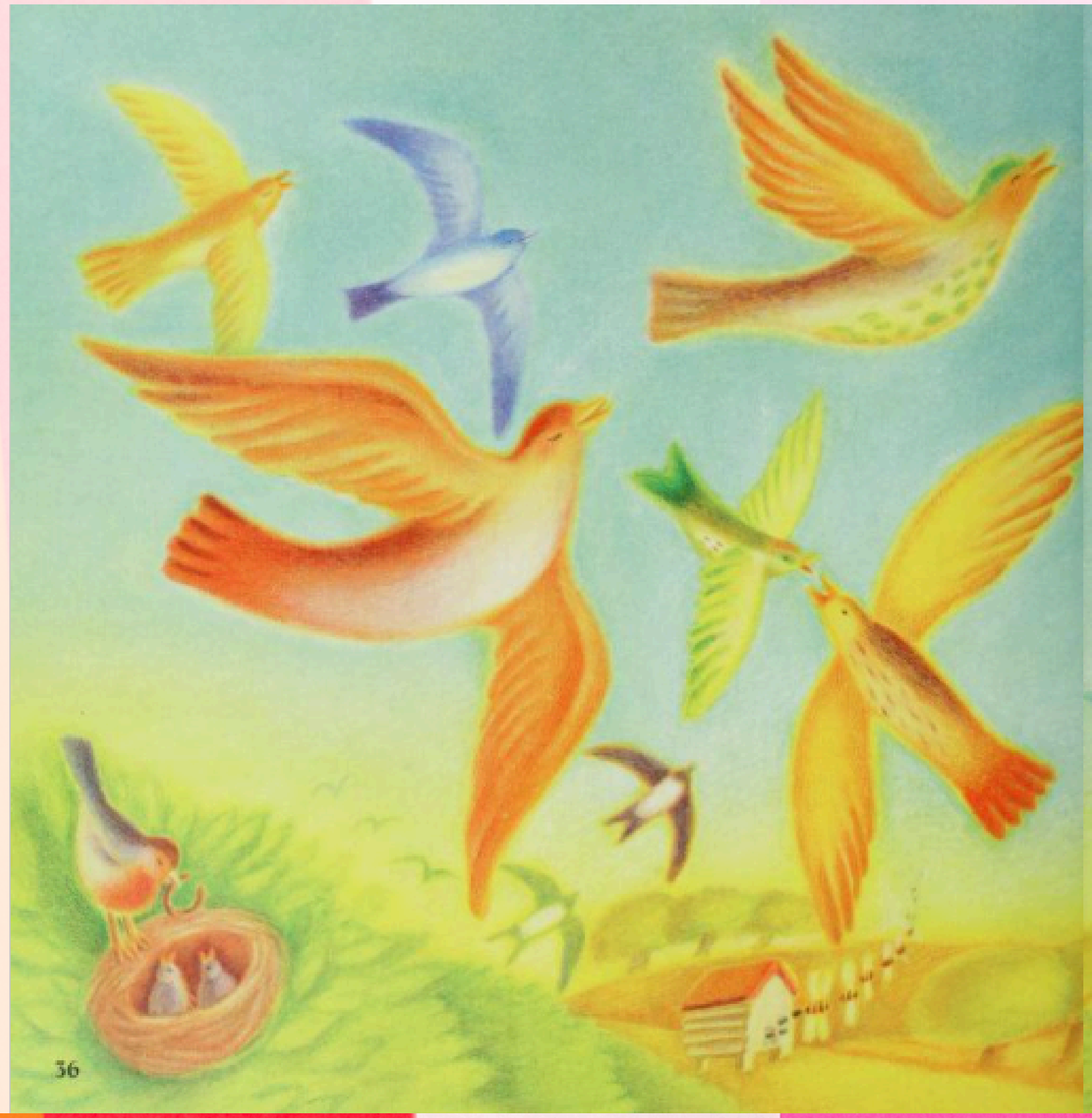
TRACK 7

In the aquarium the rainbow colors of the fish sparkle in the sun. There are tiny fish with shiny scales and giant fish with funny faces. The flute and all the string instruments play a high, soft tune for the fish as they glide through the water.

The pianos are the gentle waves rippling across the water. At times the fish stay so still that all you can hear are the waves tripping over each other.

Listen carefully toward the end of the music. Can you hear the tinkling sound of the glockenspiel? It is the sunlight glittering on the waves, high above the fish.

CARNIVAL OF THE ANIMALS



Birds

TRACK 10

The flute plays a high fast melody as the birds flutter their wings and fly up and down, backward and forward. The music is light and bouncy. The violins hover around one note in the background, like the birds hovering in the air.

Can you hear the chirps and trills played by the pianos? They are the sounds of the birds calling to each other across the treetops.

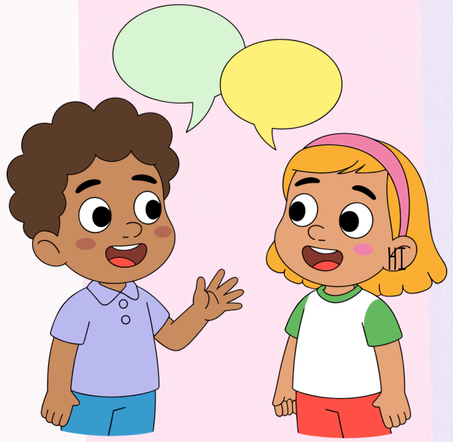
The music grows higher and higher at the end of the piece. What do you think is happening?



THINK PAIR SHARE



1. THINK



2. PARTNER DISCUSSION

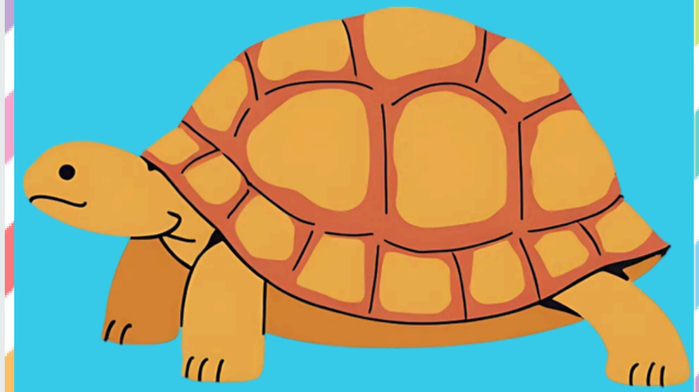


3. SHARE WITH THE CLASS



IN "TORTOISE" & "HENS AND ROOSTERS" MOVEMENTS...

TORTOISE



HENS & ROOSTER



HOW DID THE MUSIC MATCH THE ANIMALS?

OLLIE'S MACHINE ACTIVATION



OLLIE WANTS TO MEET NEW FRIENDS

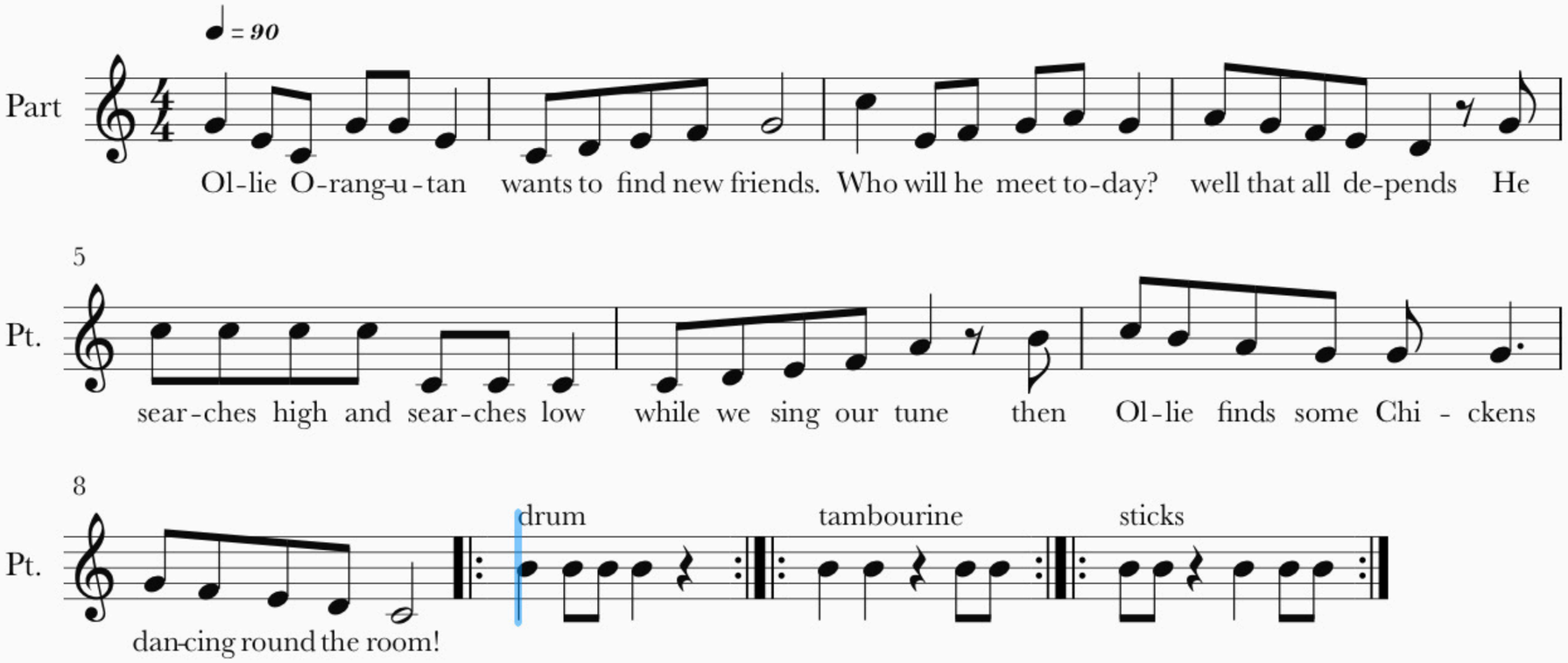
OLLIE ORANGUTAN WANTS TO MEET NEW FRIENDS
WHO WILL HE MEET TODAY? WELL THAT JUST DEPENDS

HE SEARCHES HIGH AND SEARCHES LOW WHILE WE
SING OUR TUNE... BUT ONLY FINDS SOME ___
DANCING ROUND THE ROOM!

Ollie Orangutan

Wants to meet new friends

Jason Adams



Who will we meet today?...



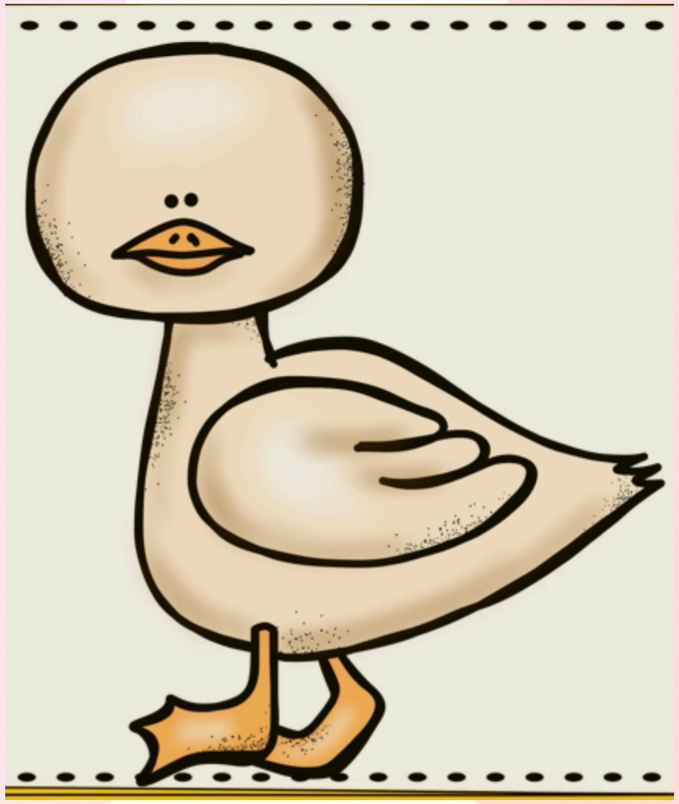
BIRD



Who will we meet today?...



DUCK



Who will we meet today?...



CAT



Who will we meet today?...



PETER (BOY)



Who will we meet today?...



GRANDPA



Who will we meet today?...



WOLF



Who will we meet today?...



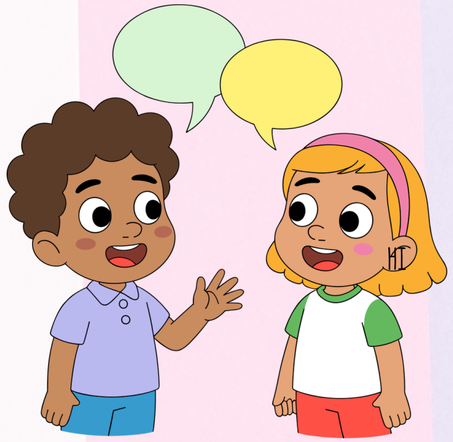
HUNTERS



THINK PAIR SHARE



1. THINK



2. PARTNER DISCUSSION



3. SHARE WITH THE CLASS

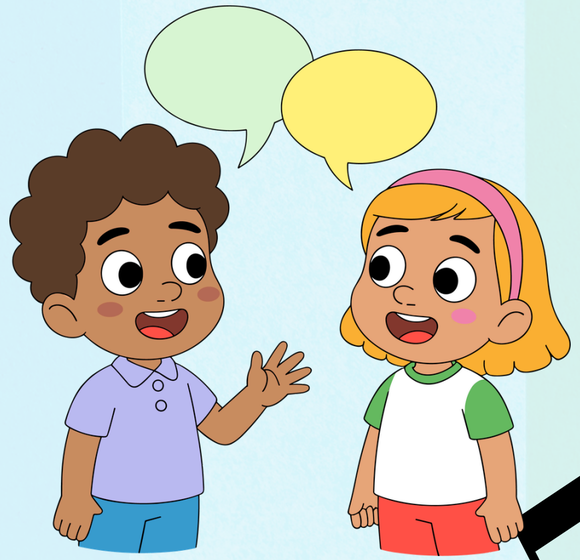


IN OUR GAME TODAY, WHICH CHARACTER WAS YOUR FAVORITE?



HOW MIGHT YOU PORTRAY THIS CHARACTER WITH MUSIC?

THINK PAIR SHARE



THINK PAIR SHARE P. 126

PETER AND THE WOLF



&



LETS HEAR THAT AGAIN



&



READ THE STORY



&



Strings



PETER



Flute



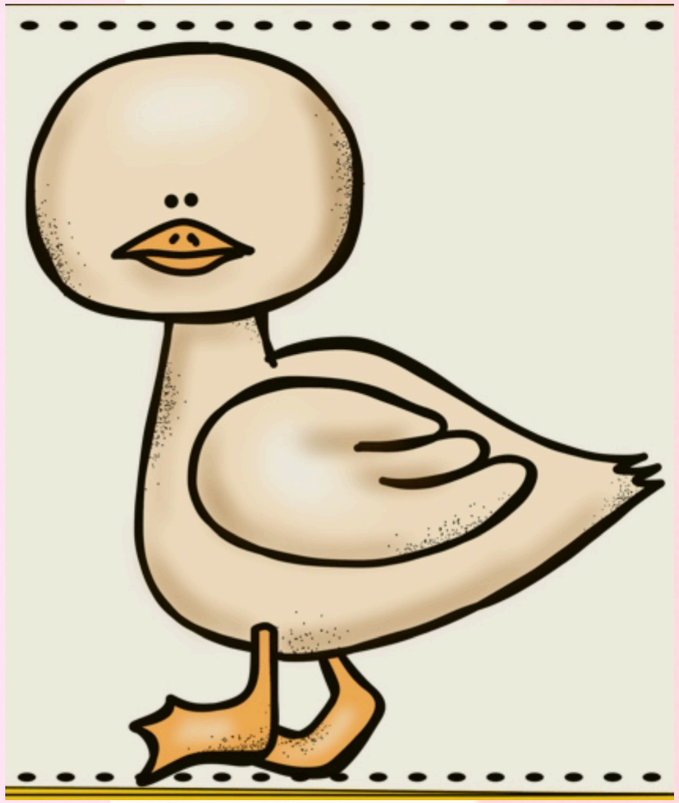
BIRD



Oboe



DUCK



Clarinet



CAT



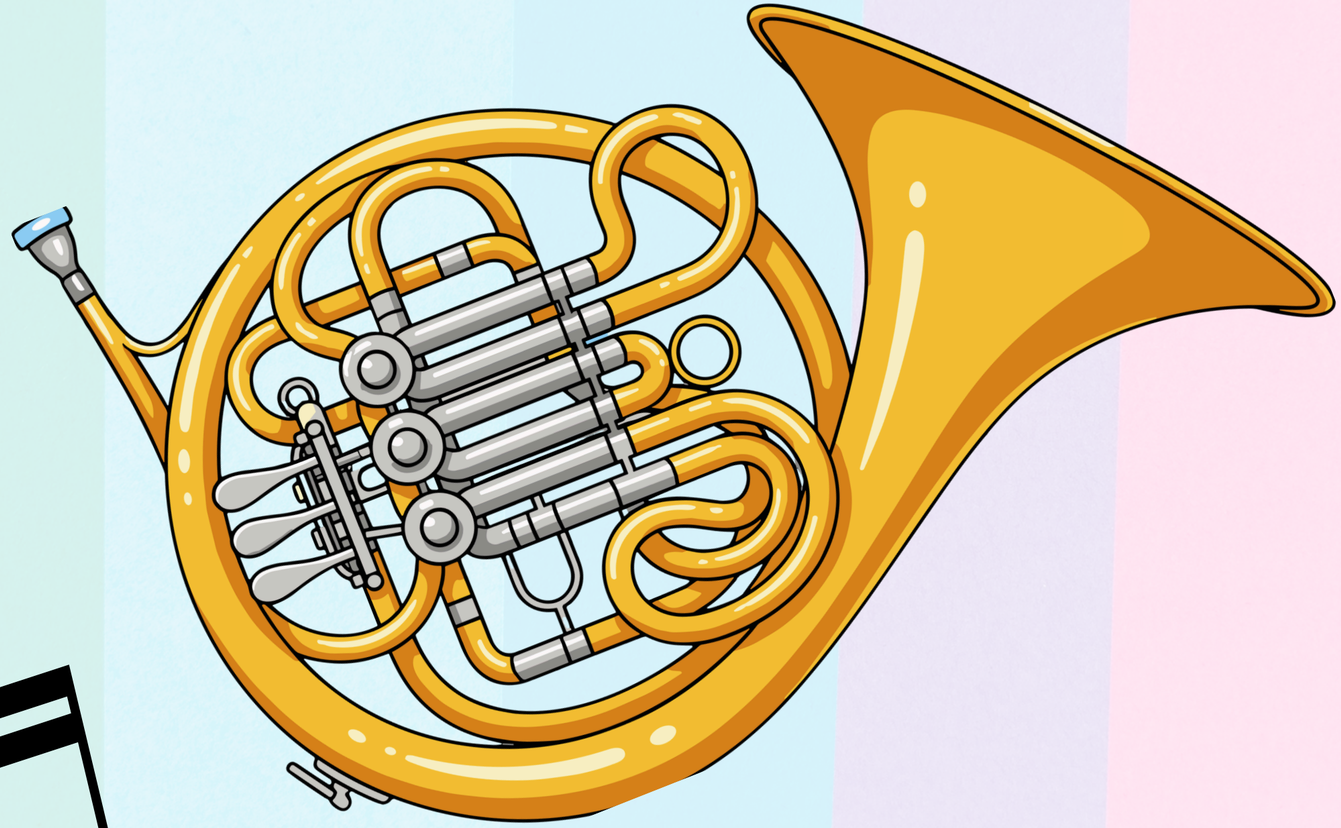
Bassoon



GRANDPA



French Horn



WOLF



Timpani



HUNTERS



THE TALKING DRUM

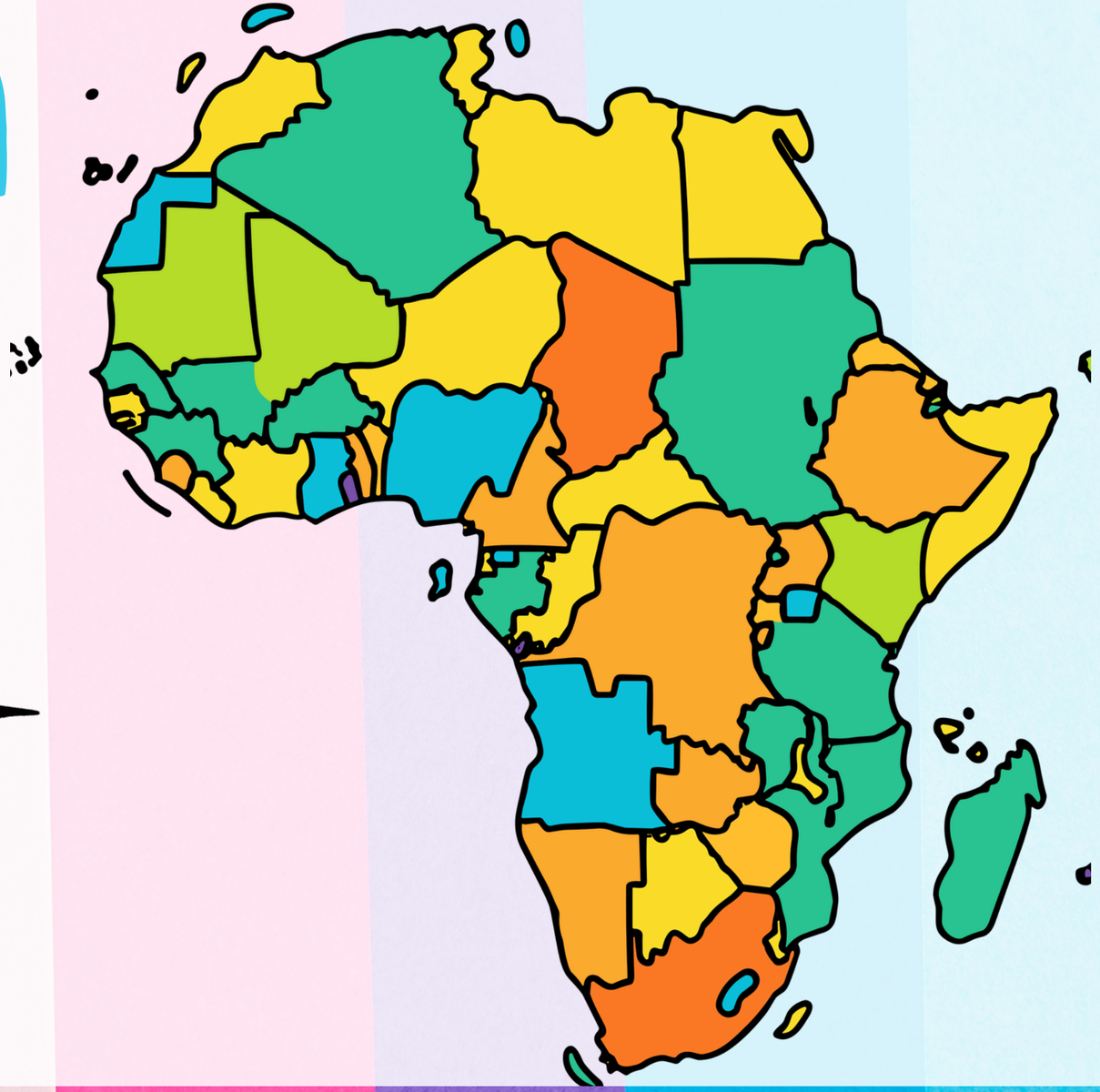




The Kerikeri

AFRICA







NIGERIA







OTHER INSTRUMENTS



Shekere



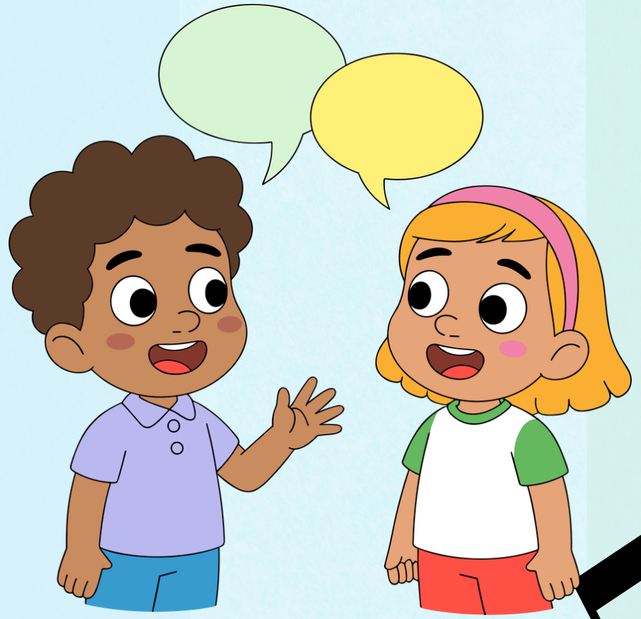
NATIVE TALKING DRUM

POPULAR TALKING DRUM

THE KERIKERI OR TALKING DRUM CAN MAKE MANY SOUNDS.... WHAT ARE SOME WAYS TO PLAY THIS DRUM?

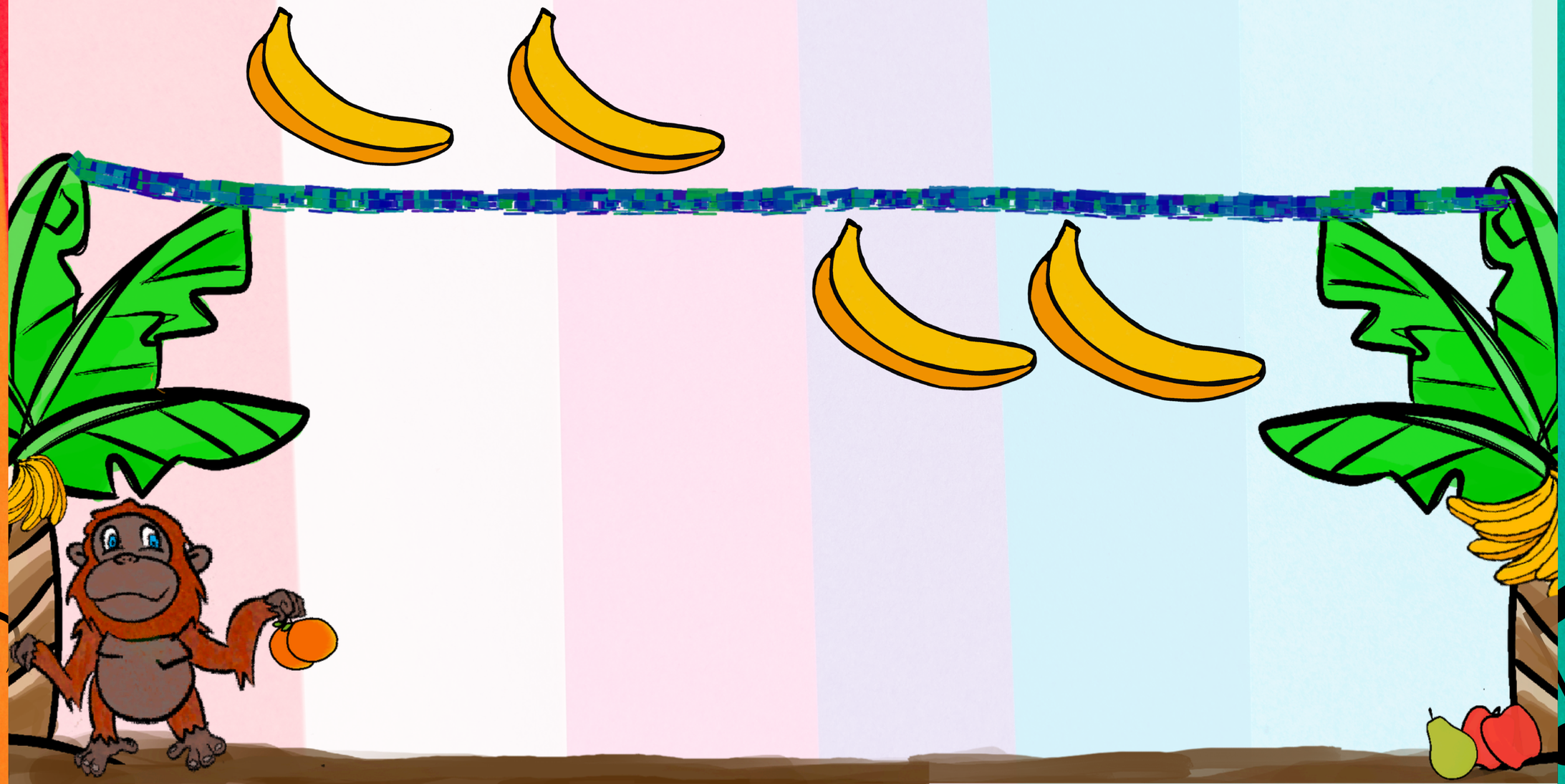


THINK PAIR SHARE

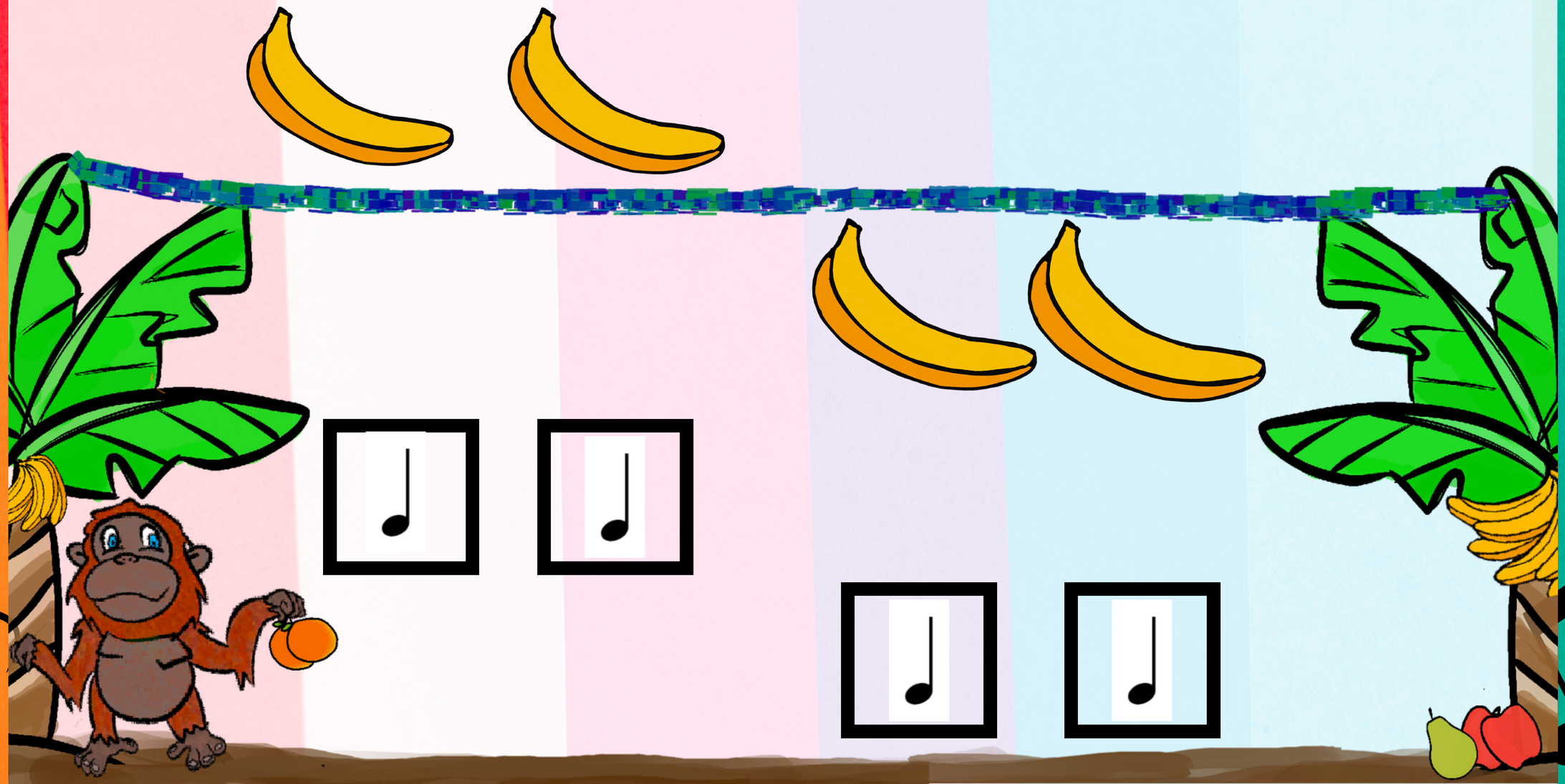


THINK PAIR SHARE P. 126

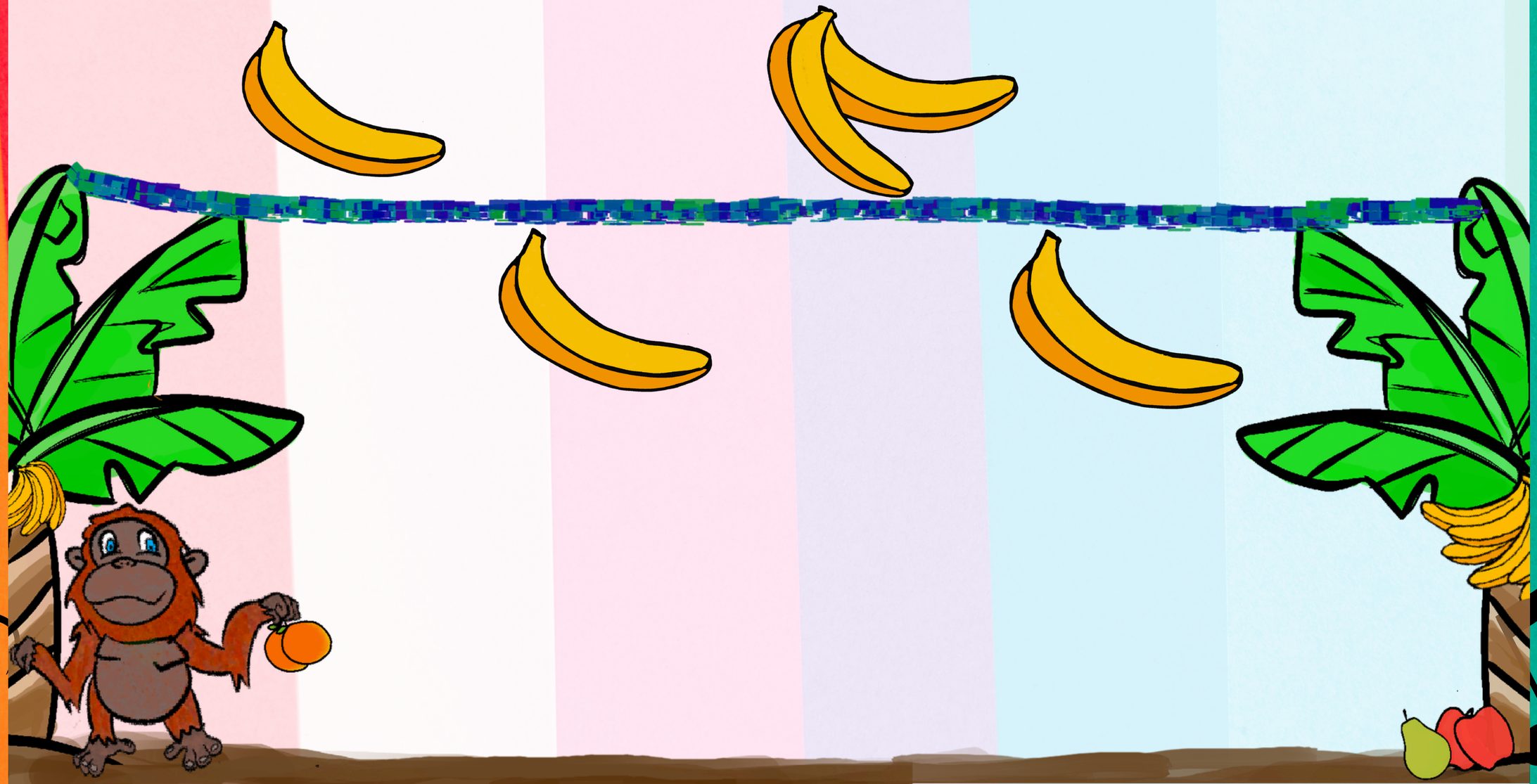
Ollie's Sol-Mi Messages



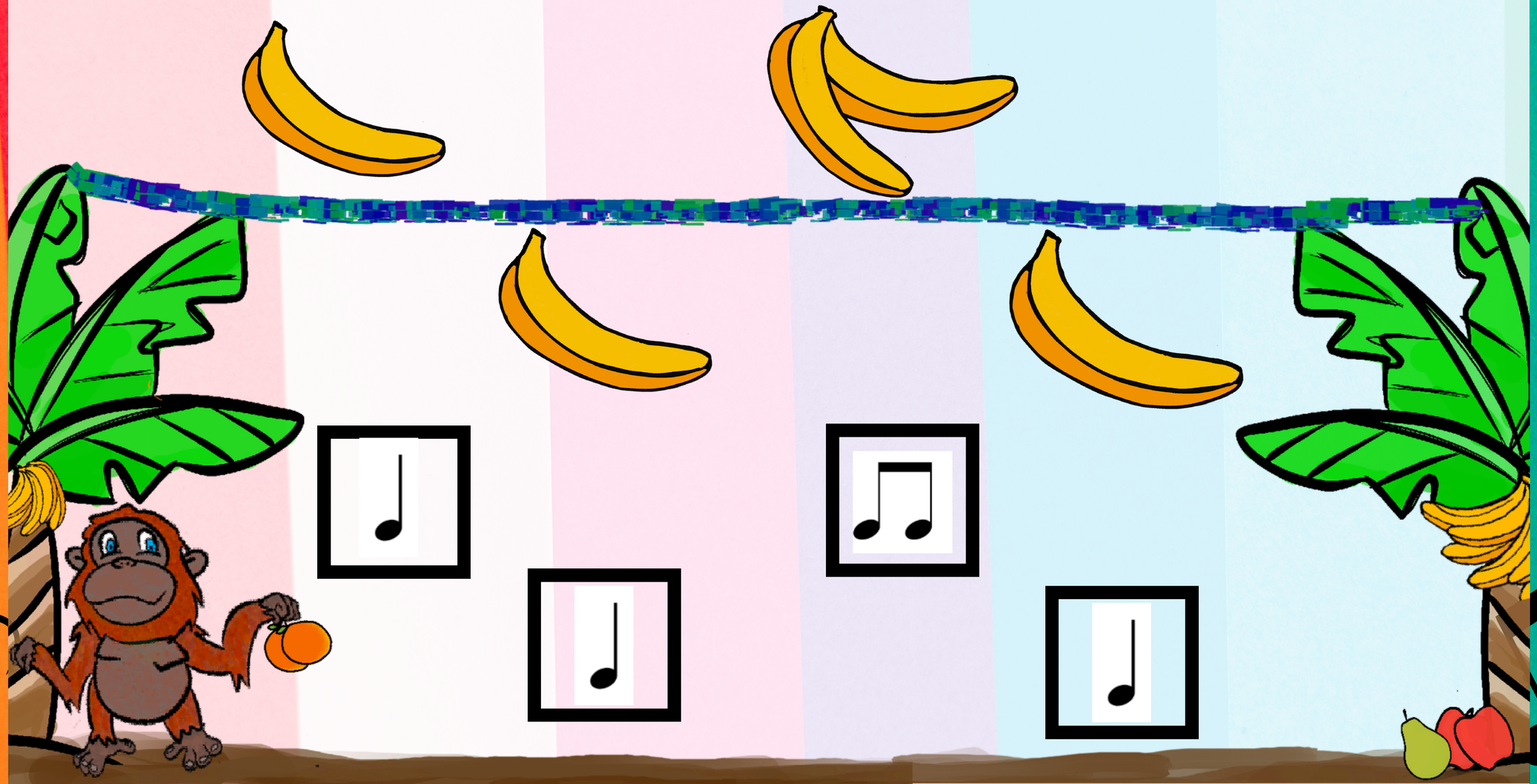
Ollie's Sol-Mi Messages



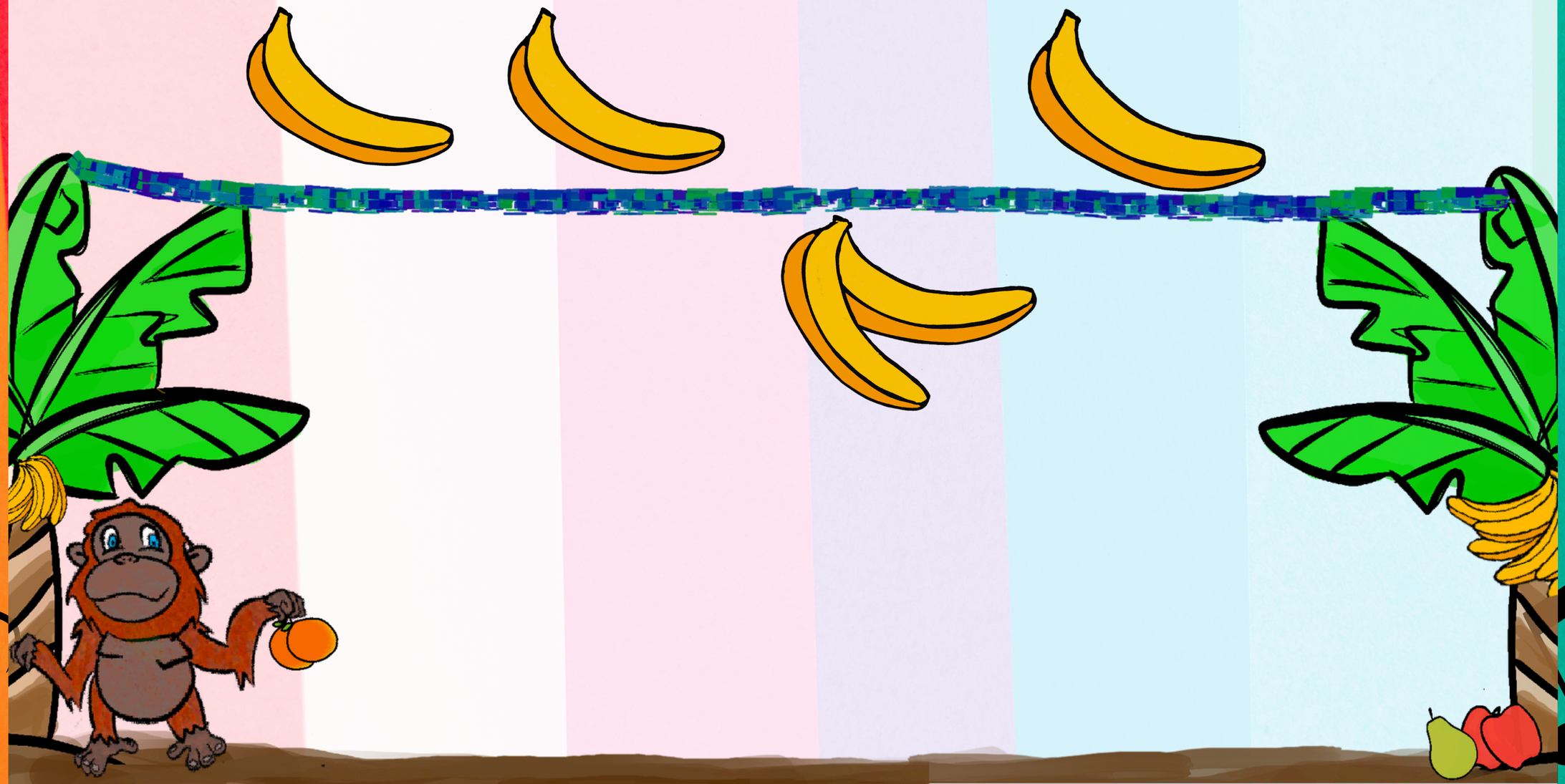
Ollie's Sol-Mi Messages



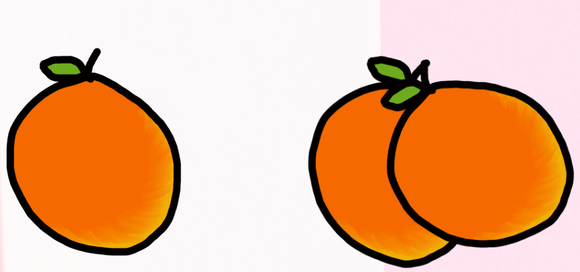
Ollie's Sol-Mi Messages



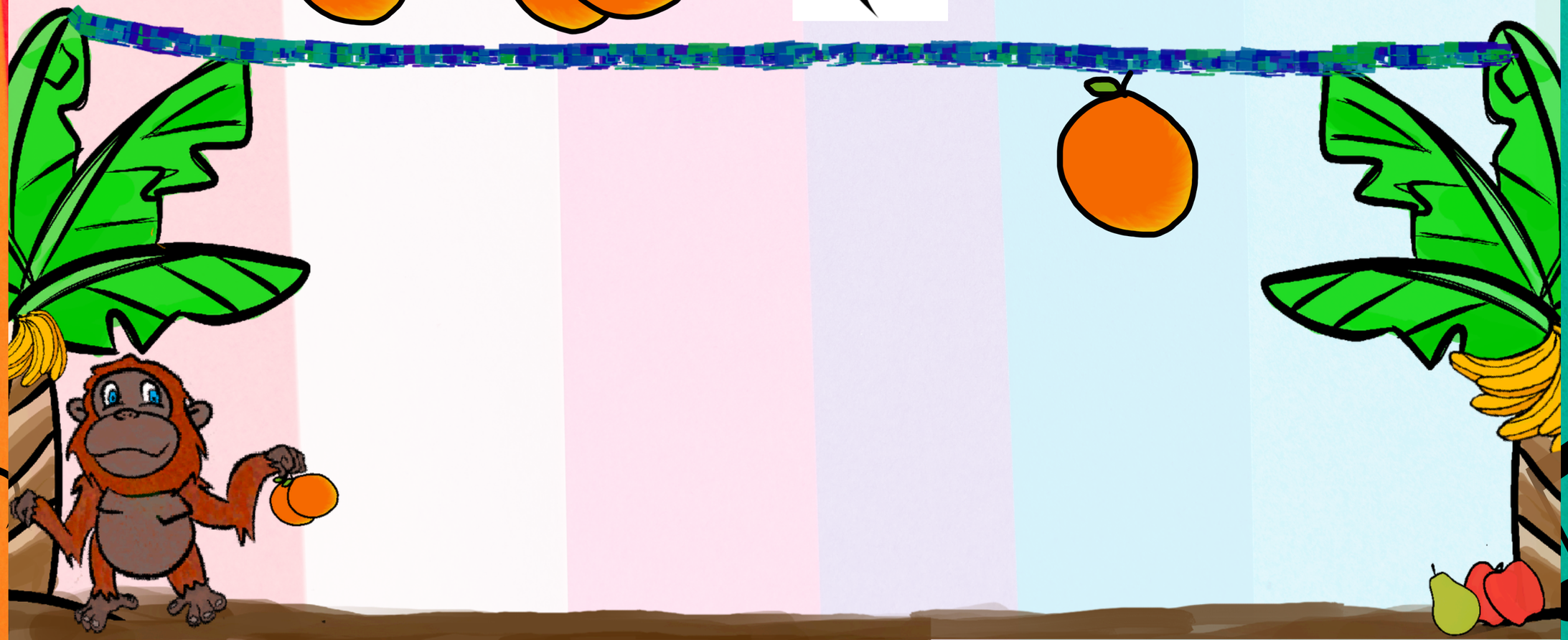
Ollie's Sol-Mi Messages



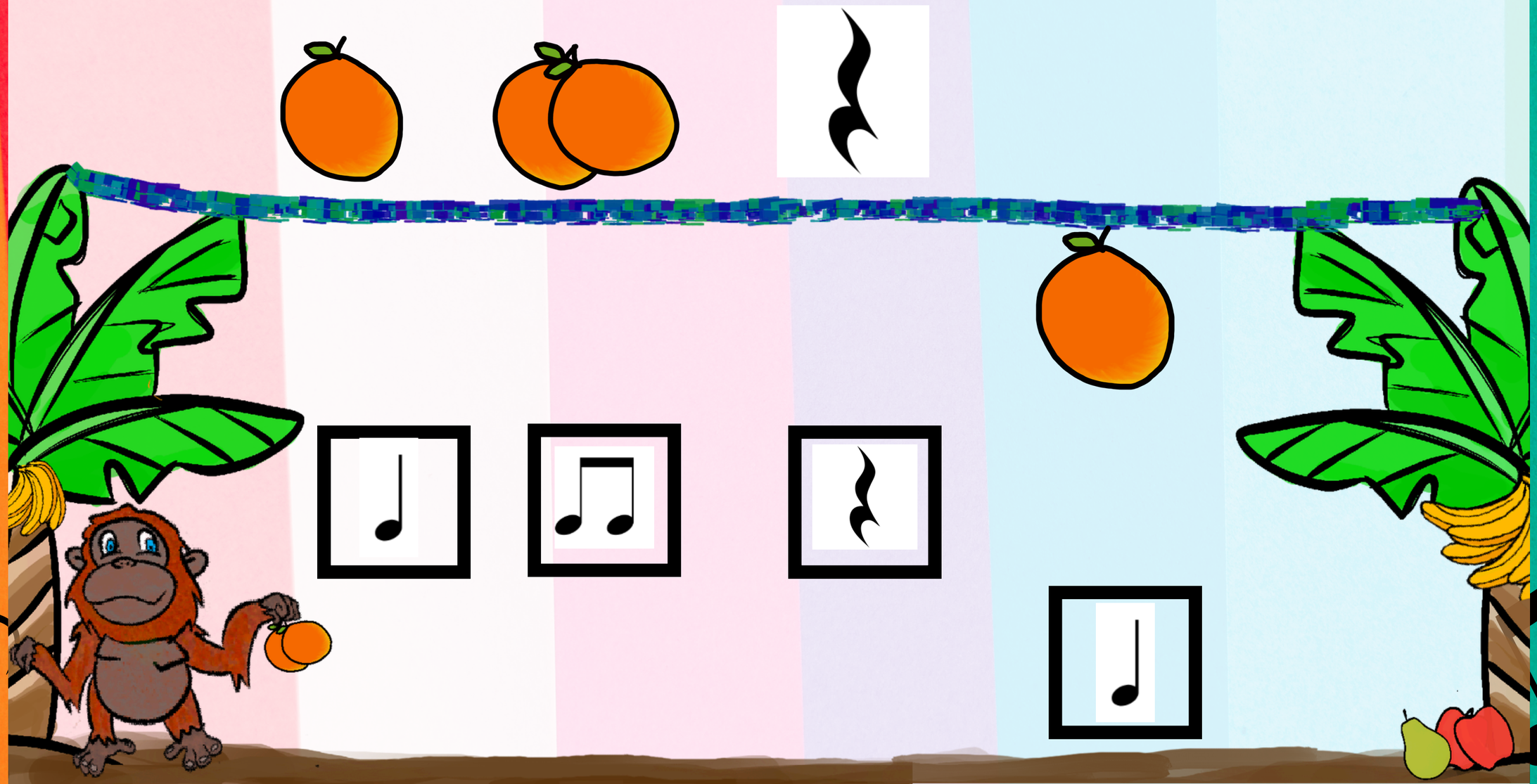
Ollie's Sol-Mi Messages



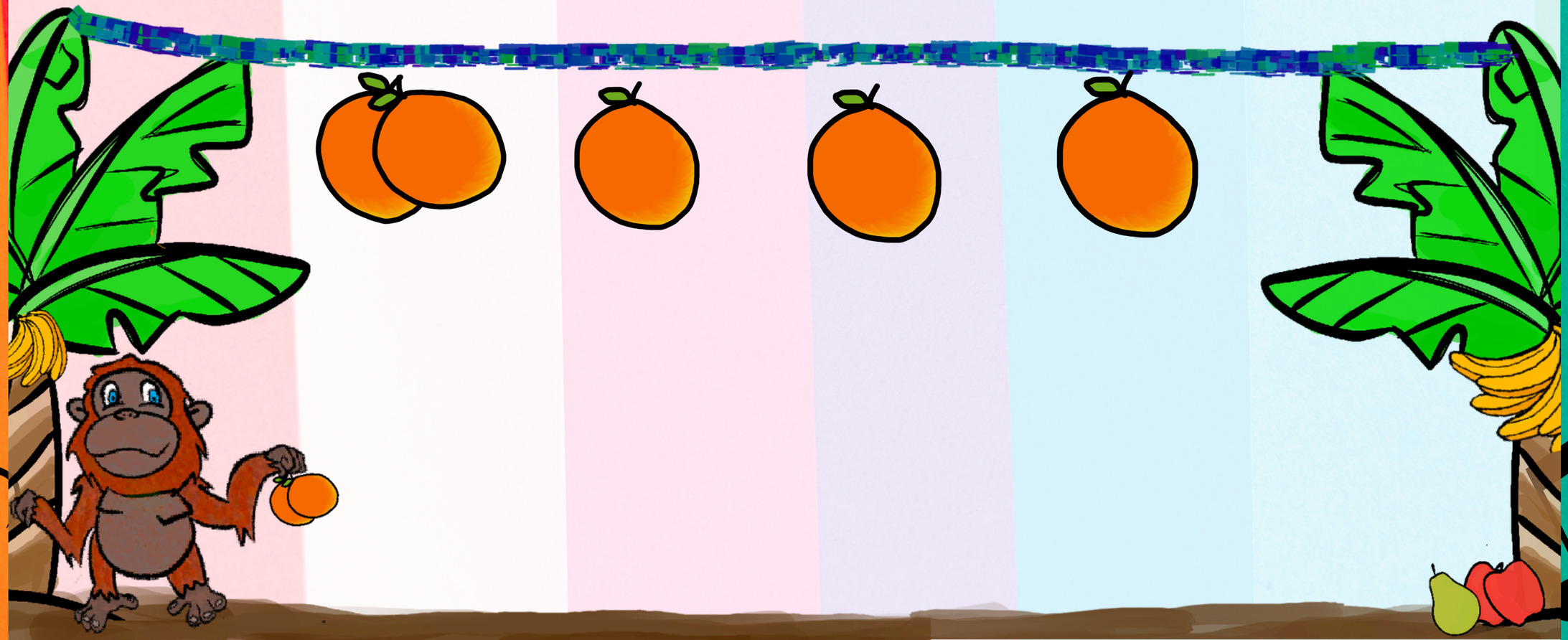




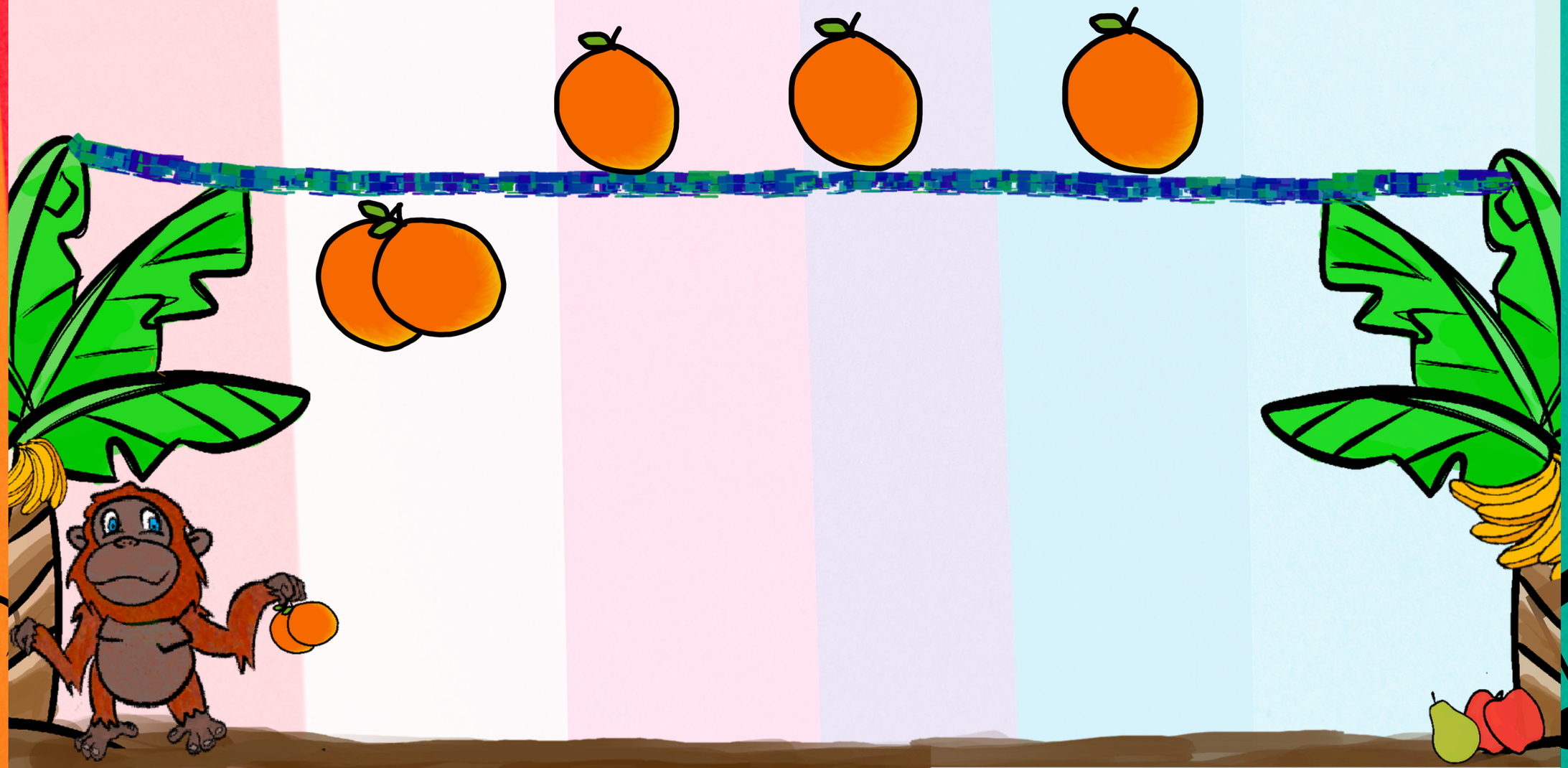
Ollie's Sol-Mi Messages



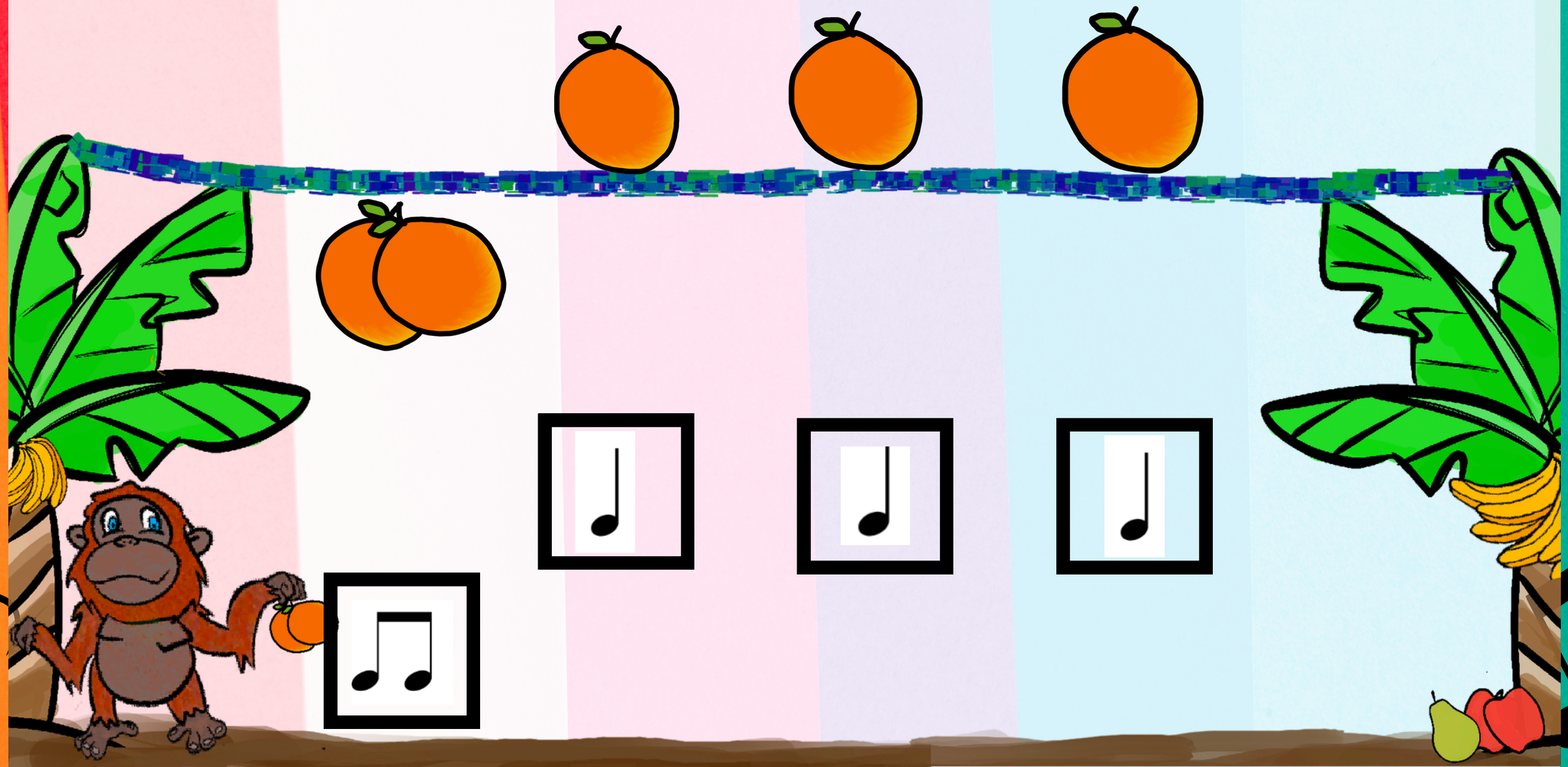
Ollie's Sol-Mi Messages



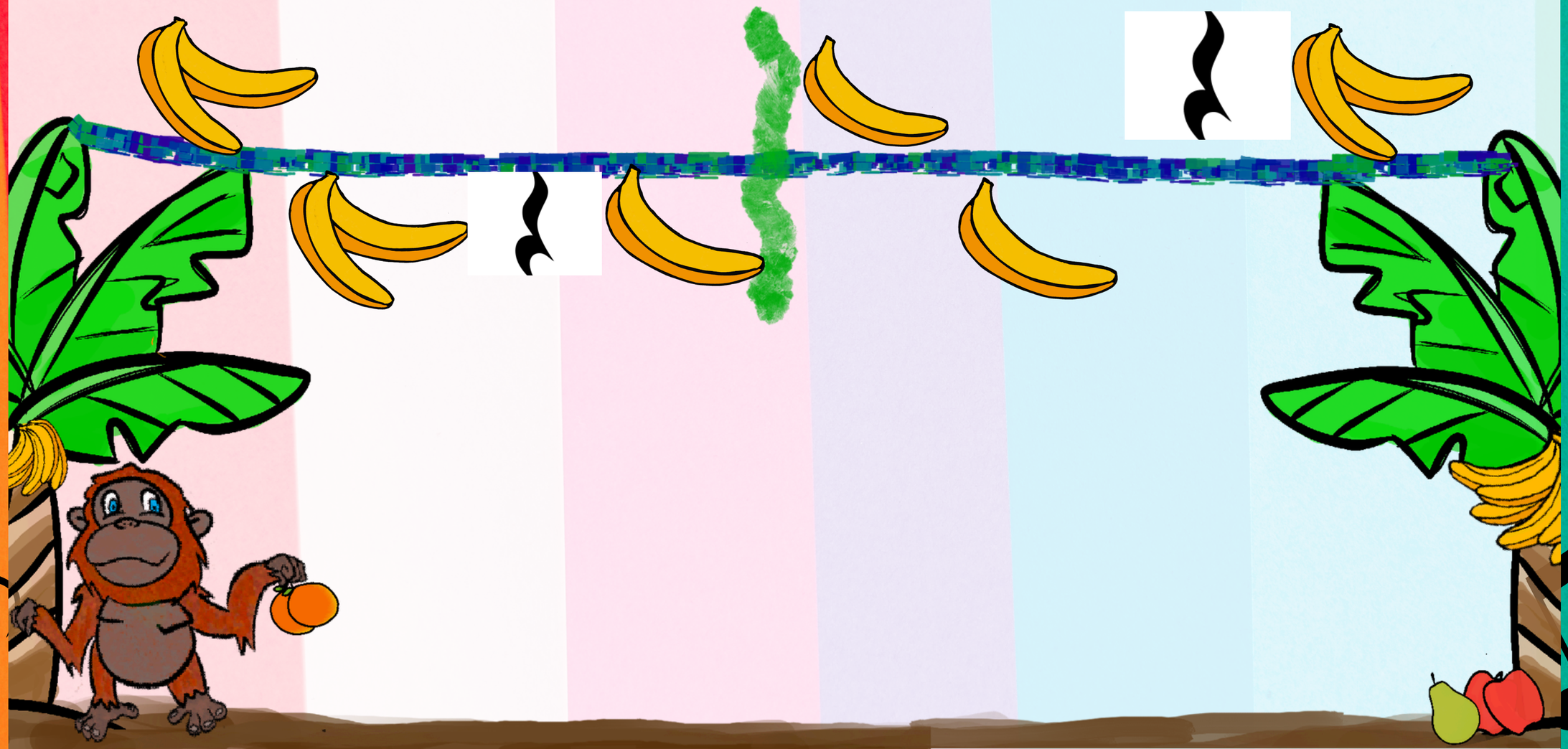
Ollie's Sol-Mi Messages



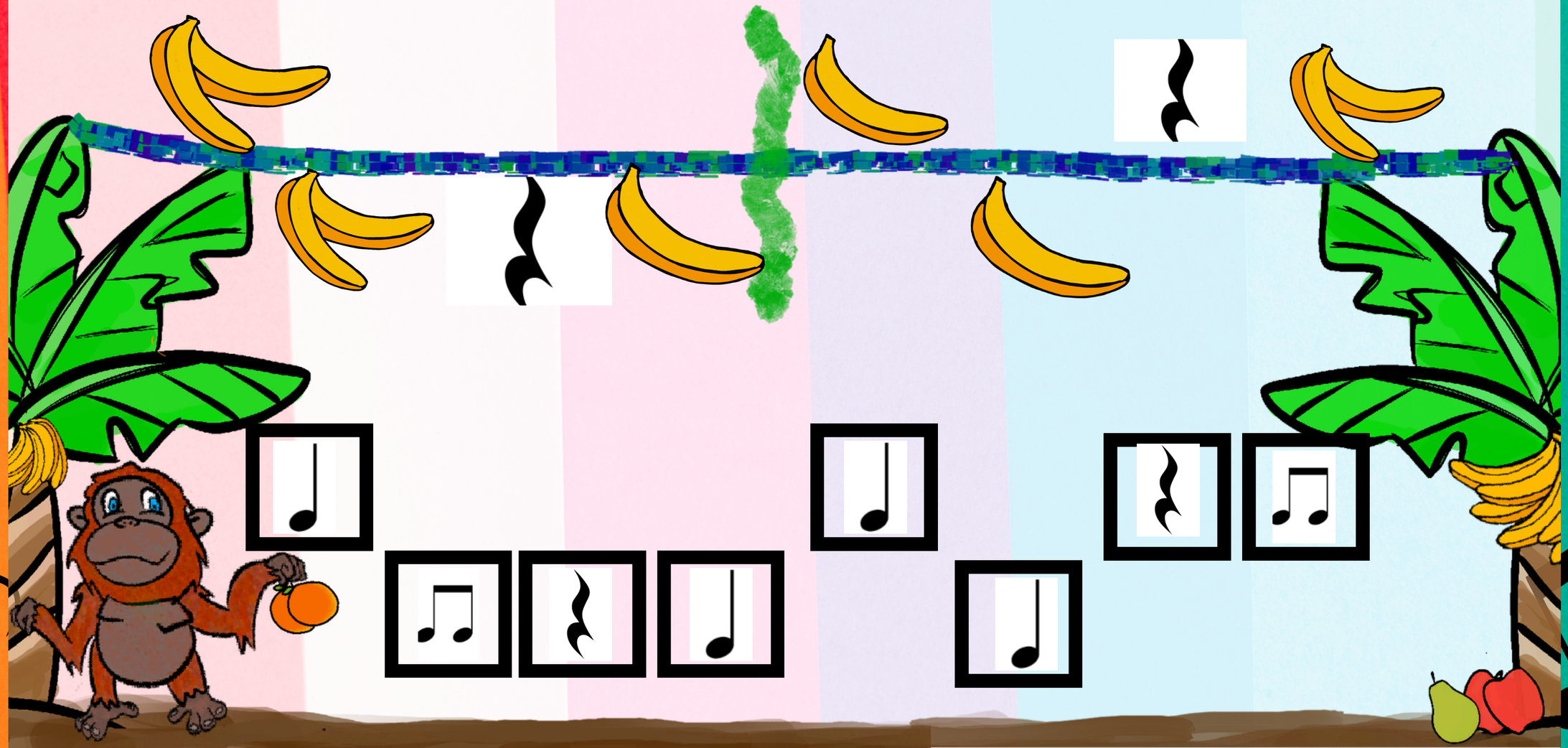
Ollie's Sol-Mi Messages



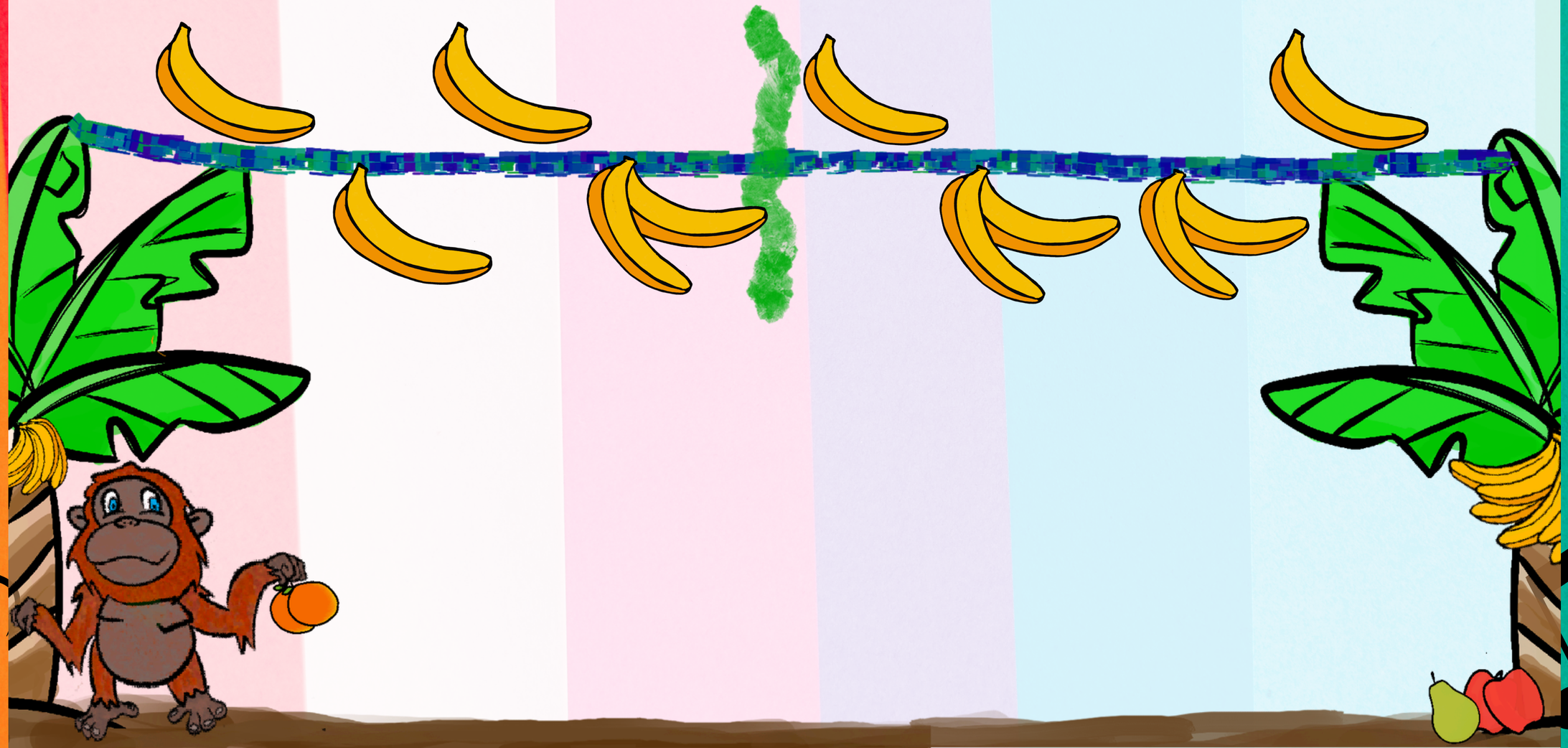
Ollie's Sol-Mi Messages



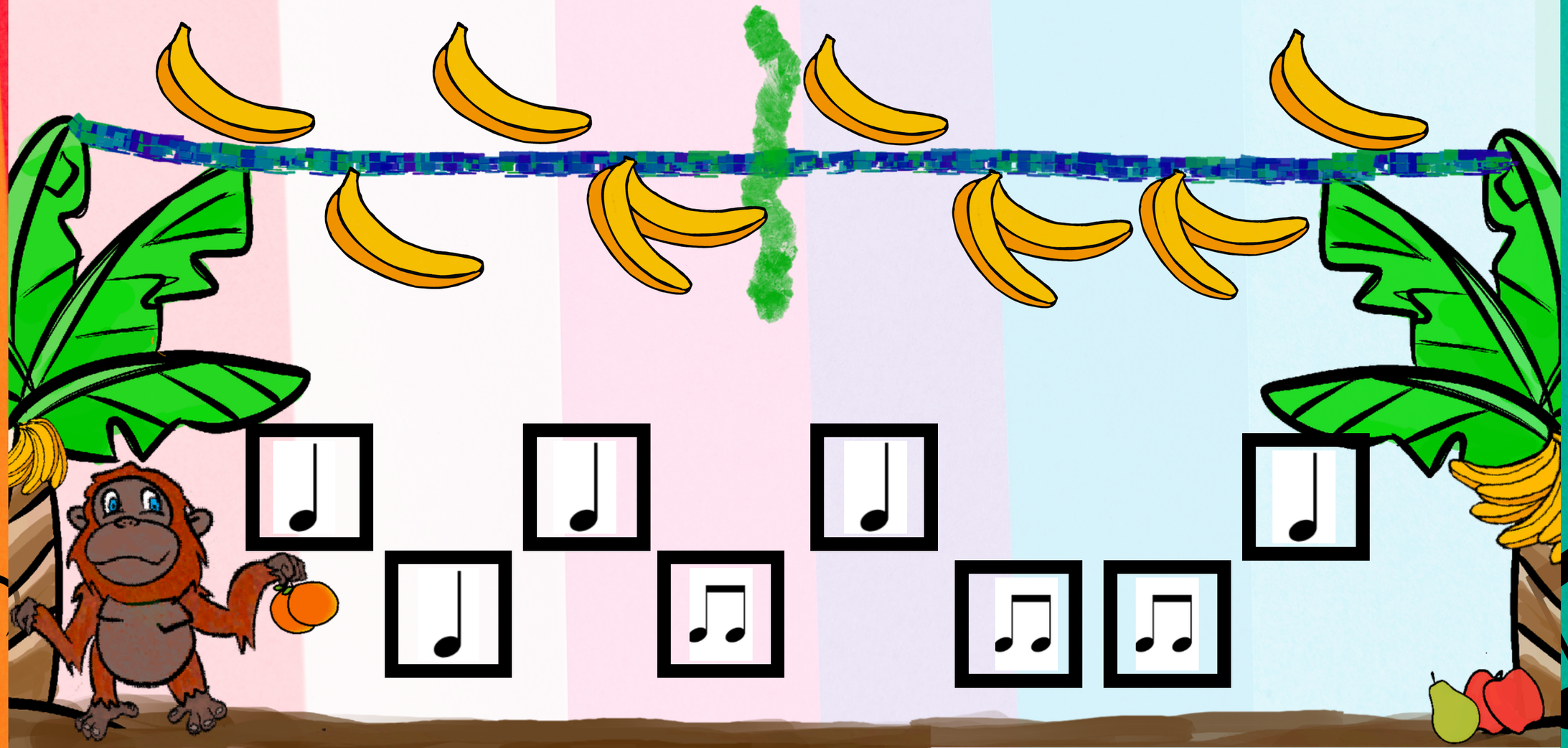
Ollie's Sol-Mi Messages



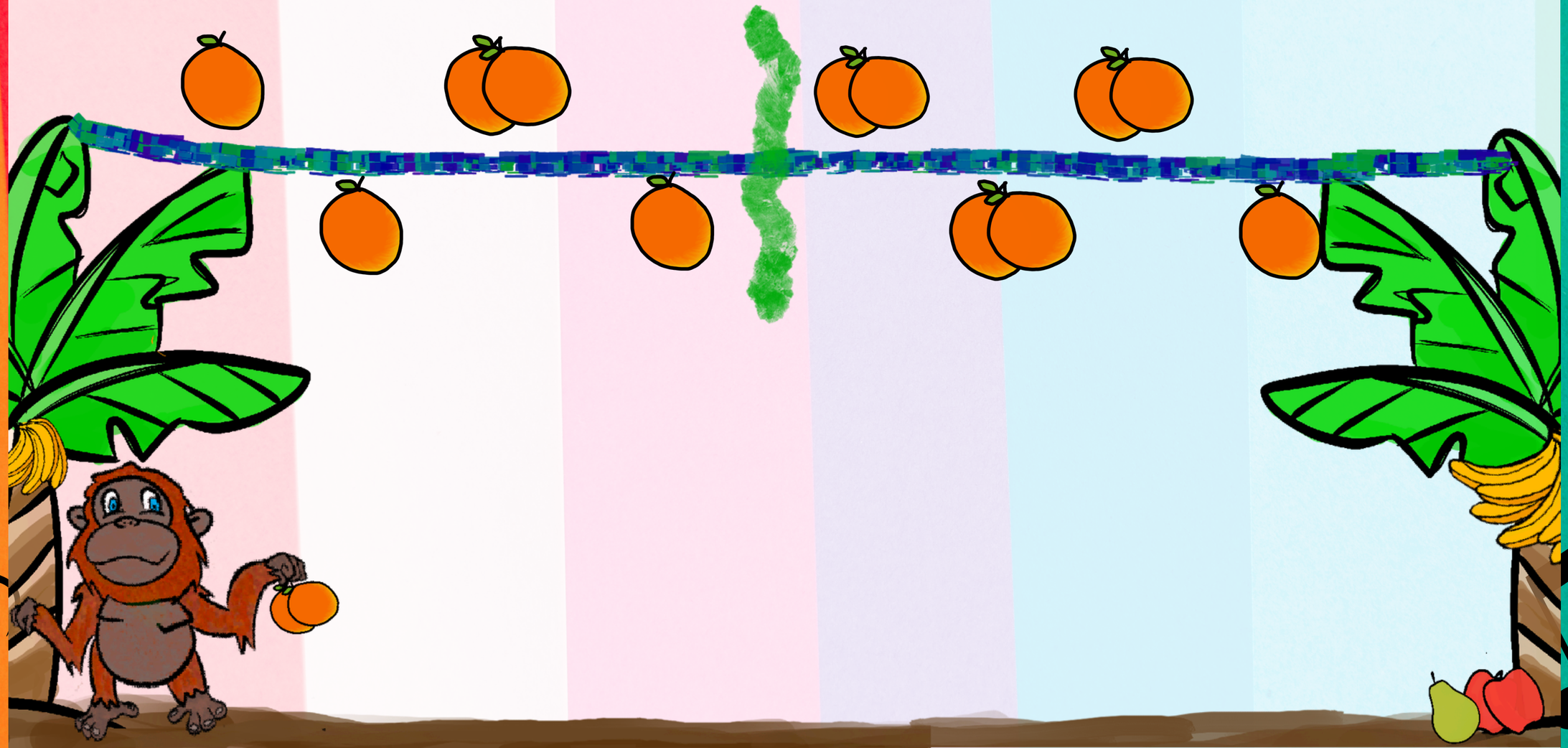
Ollie's Sol-Mi Messages



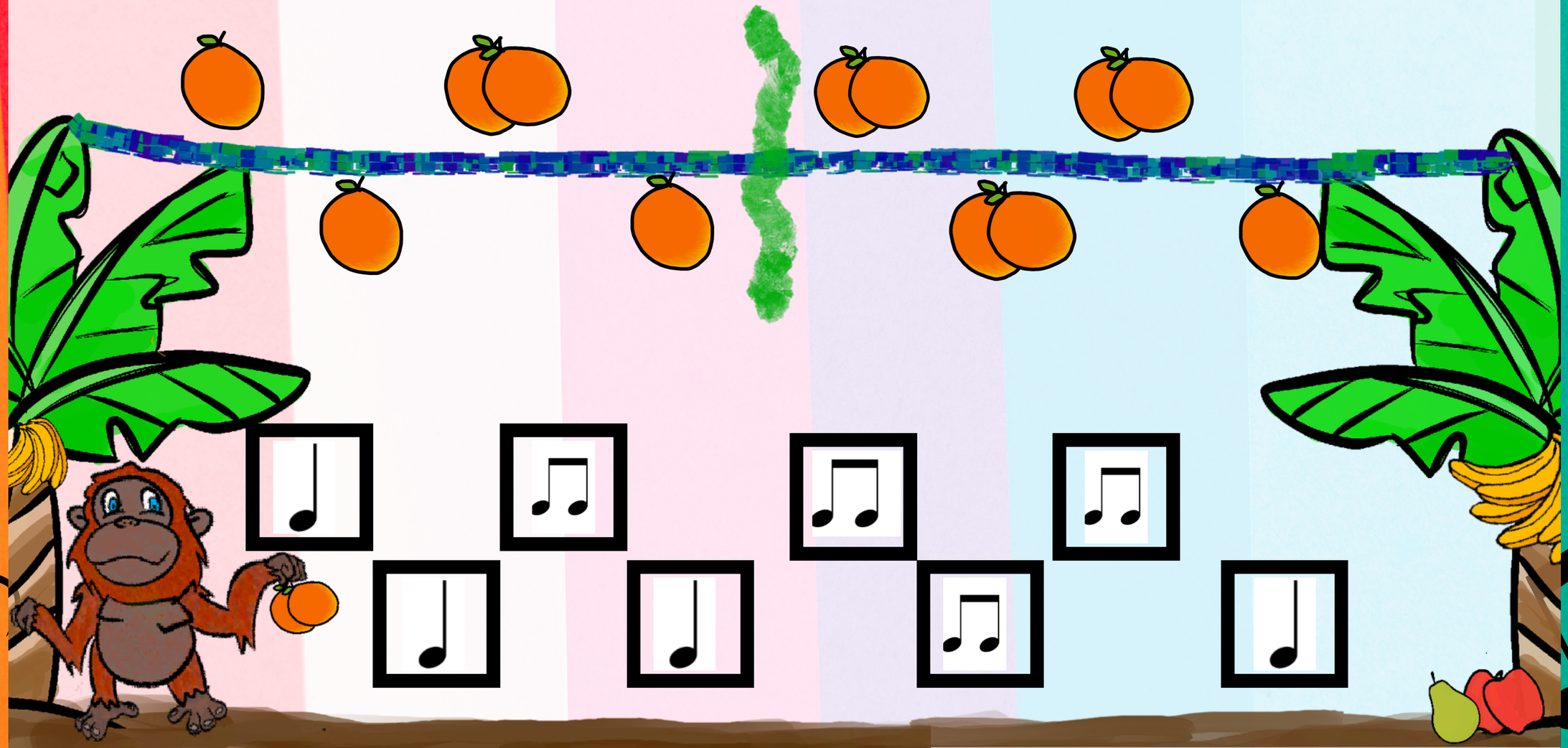
Ollie's Sol-Mi Messages



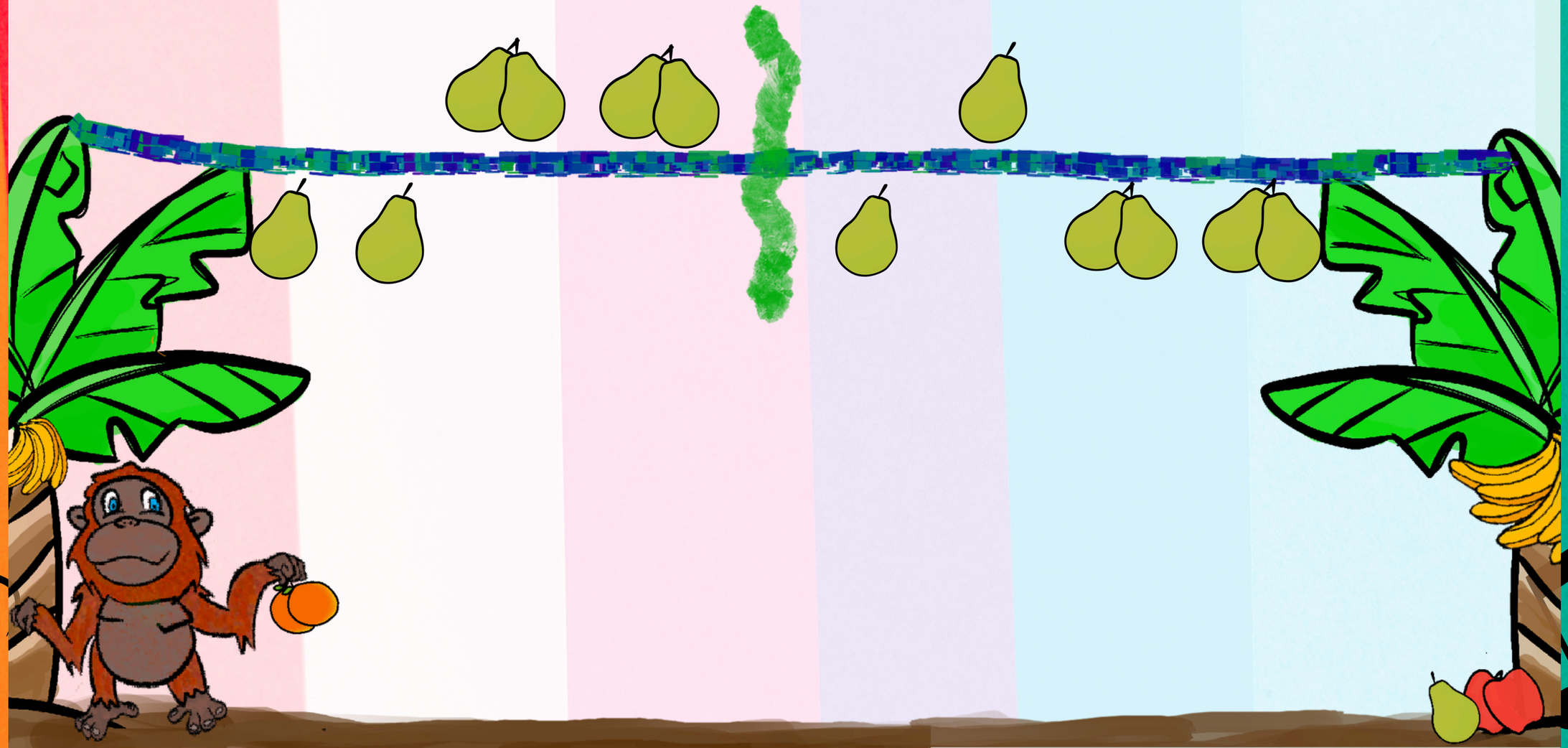
Ollie's Sol-Mi Messages



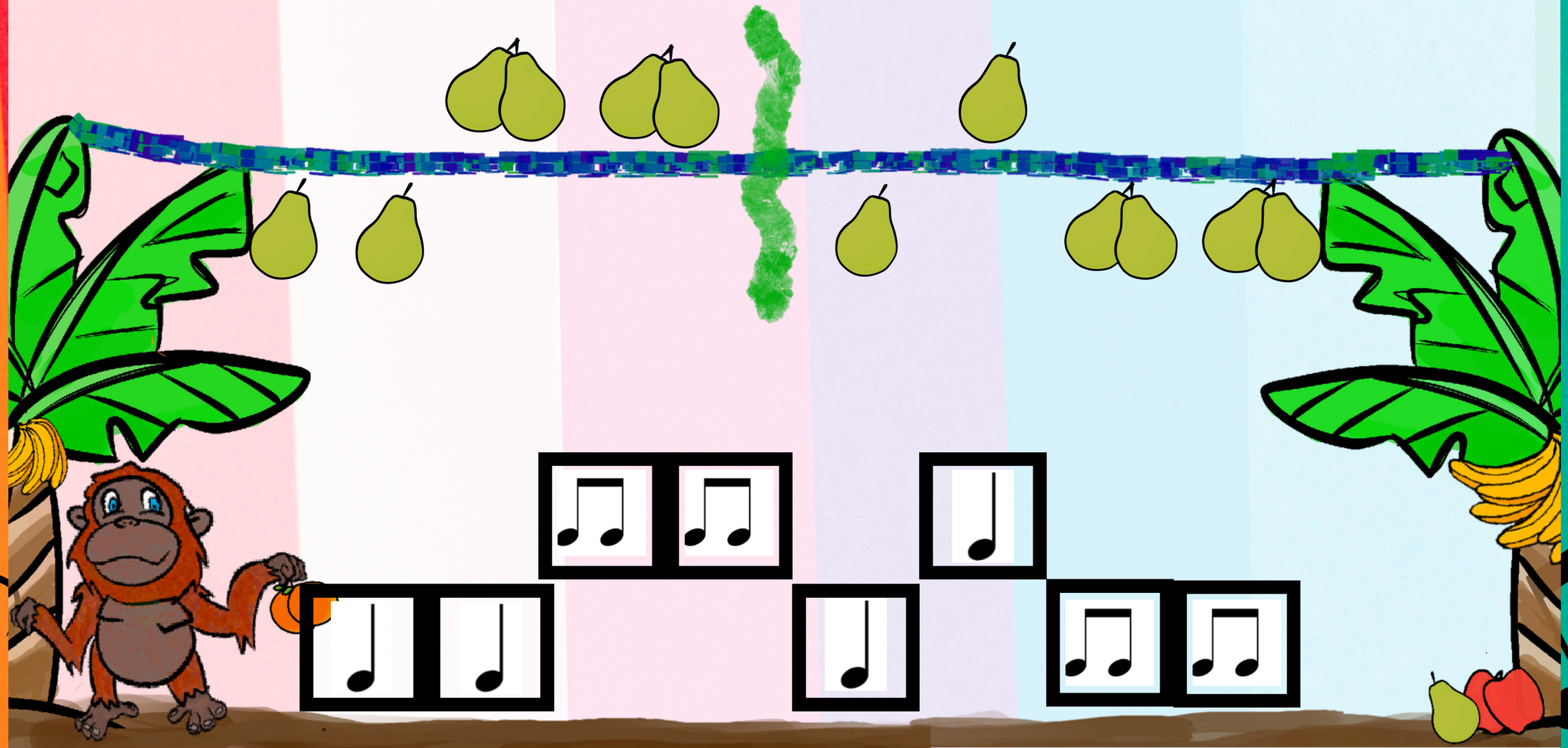
Ollie's Sol-Mi Messages



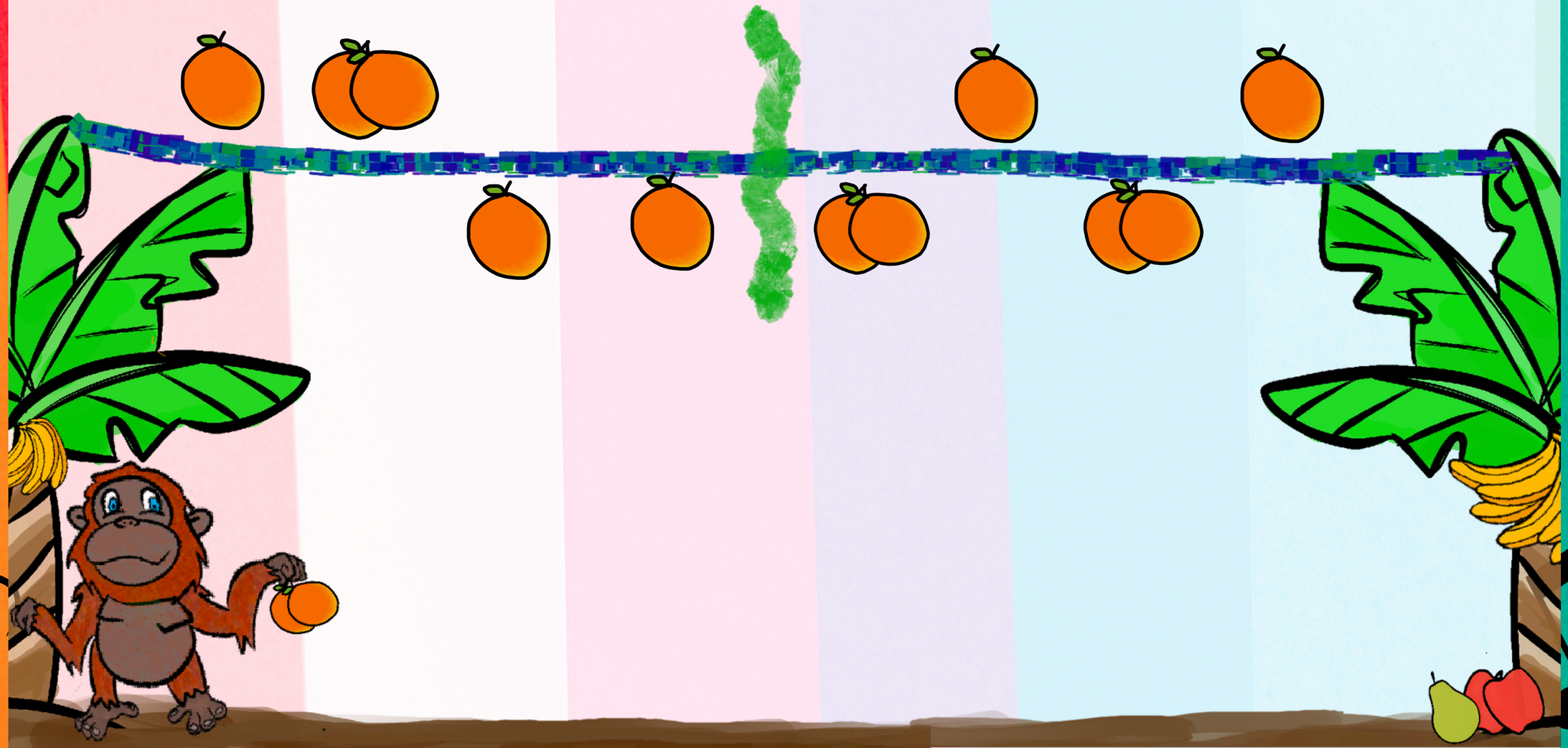
Ollie's Sol-Mi Messages



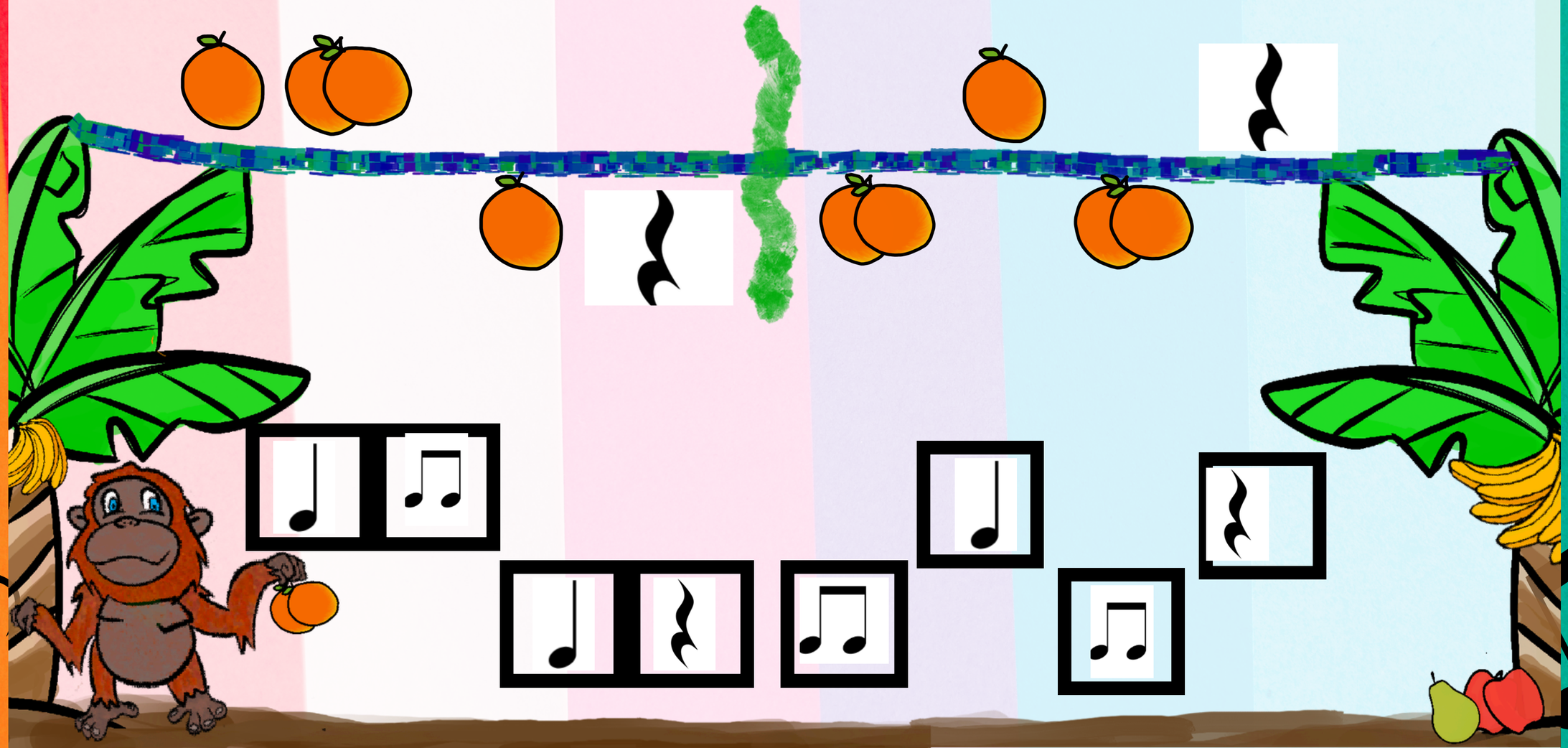
Ollie's Sol-Mi Messages



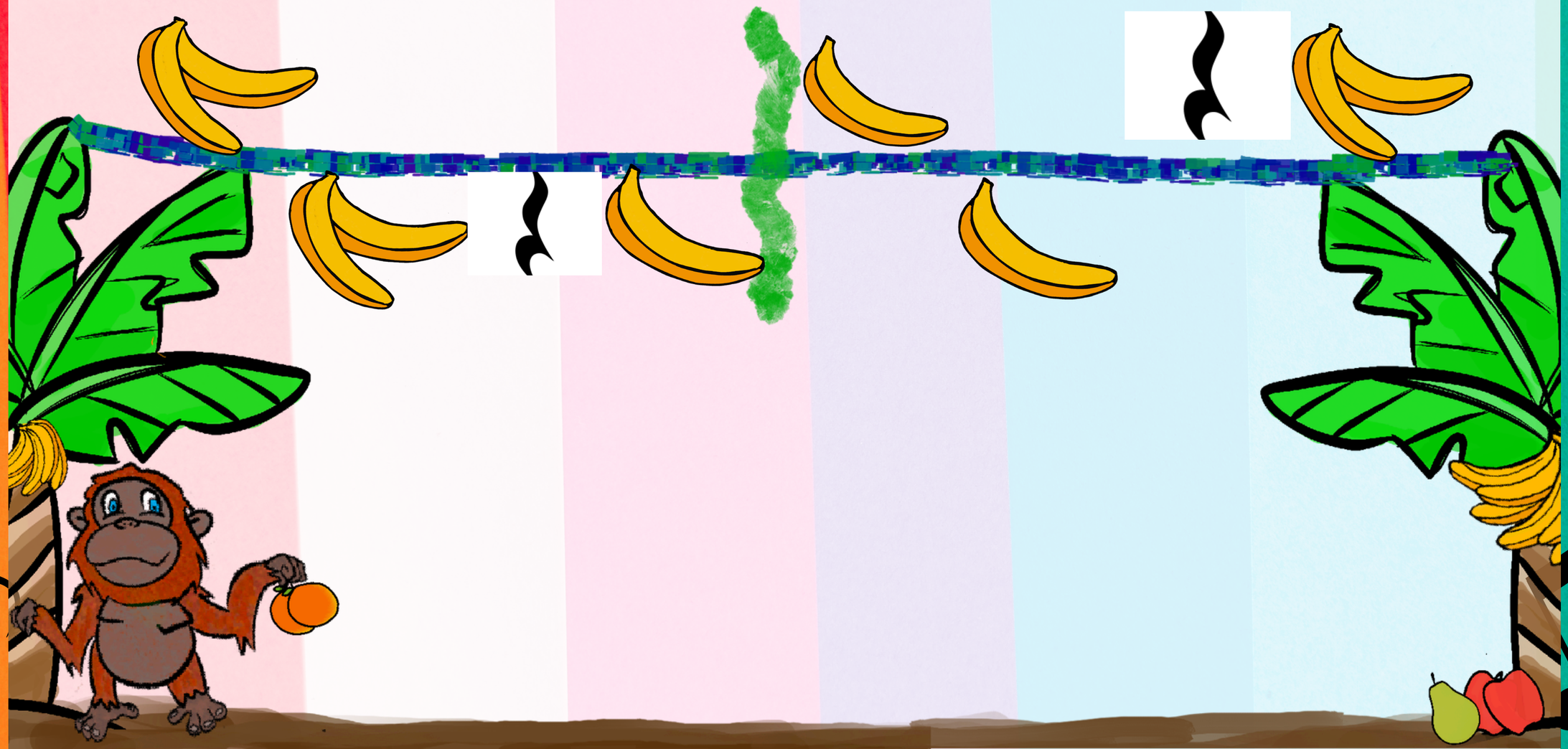
Ollie's Sol-Mi Messages



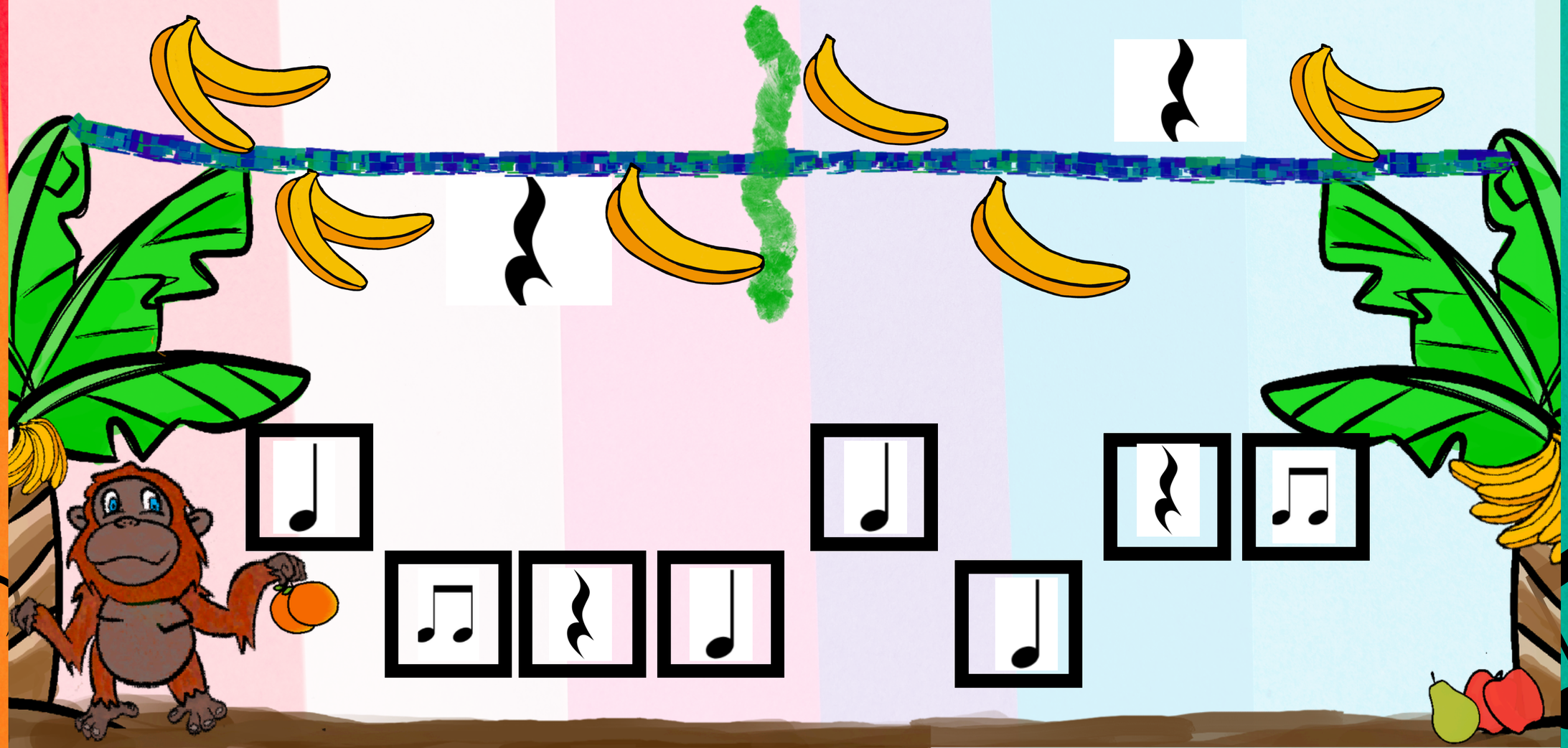
Ollie's Sol-Mi Messages



Ollie's Sol-Mi Messages



Ollie's Sol-Mi Messages

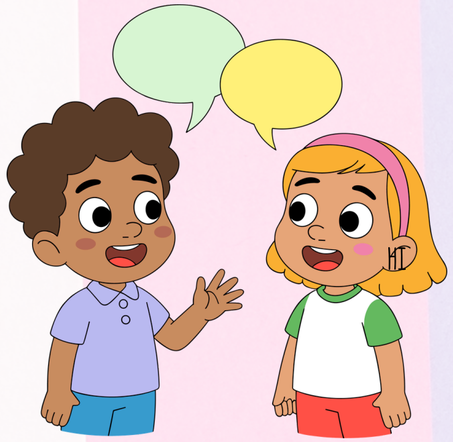


THINK PAIR SHARE

OLLIE'S MESSAGES HAD TWO SOLFEGE SYLLABLES, WHAT ARE THEIR NAMES AND HAND SIGNS?



1. THINK



2. PARTNER DISCUSSION



3. SHARE WITH THE CLASS

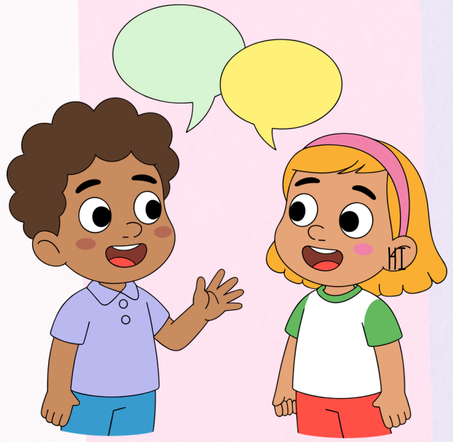


THINK PAIR SHARE

HOW MANY PHRASES HAVE THE SAME MELODY AND RHYTHM IN ALABAMA GIRL? HOW DO YOU KNOW?



1. THINK



2. PARTNER DISCUSSION



3. SHARE WITH THE CLASS



OLLIE WANTS TO EAT HIS FRUIT

OLLIE ORANGUTAN WANTS TO EAT HIS FRUIT.
WHO'S GONNA FEED HIM WHEN OUR SONG IS THROUGH?

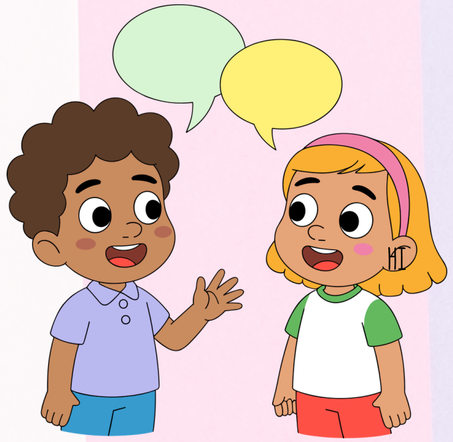
OLLIE ORANGUTAN WANTS TO EAT HIS FRUIT.
WHO'S GONNA FEED HIM? MAYBE IT IS YOU!



THINK PAIR SHARE



1. THINK



2. PARTNER DISCUSSION



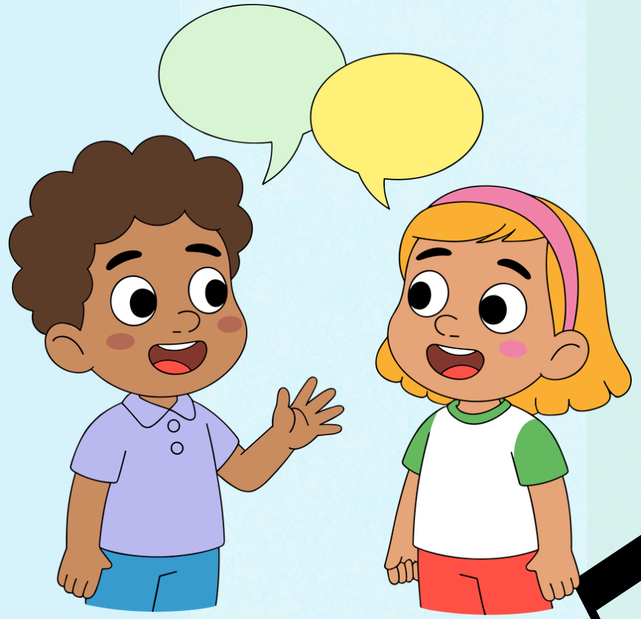
3. SHARE WITH THE CLASS



IN OUR GAME TODAY, WHAT VOICE WERE WE USING?
HOW DO YOU KNOW?



THINK PAIR SHARE



THINK PAIR SHARE P. 126

OLLIE'S RHYME

FRUITS ARE GOOD
VEGGIES TOO
OLLIE LIKES BANANAS
HOW 'BOUT YOU?

Fruits are good!

Veg- gies too!

Oll-ie likes ba-nan- as,

How ‘bout you?








Fruits are good!






Veg- gies too!






Oll-ie likes ba-nan- as,






How ‘bout you?





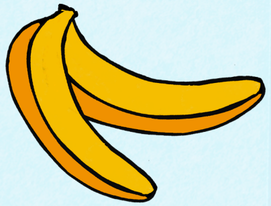


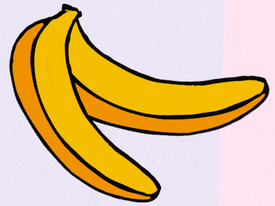
Fruits are good!





Veg- gies too!






Oll-ie likes ba-nan- as,





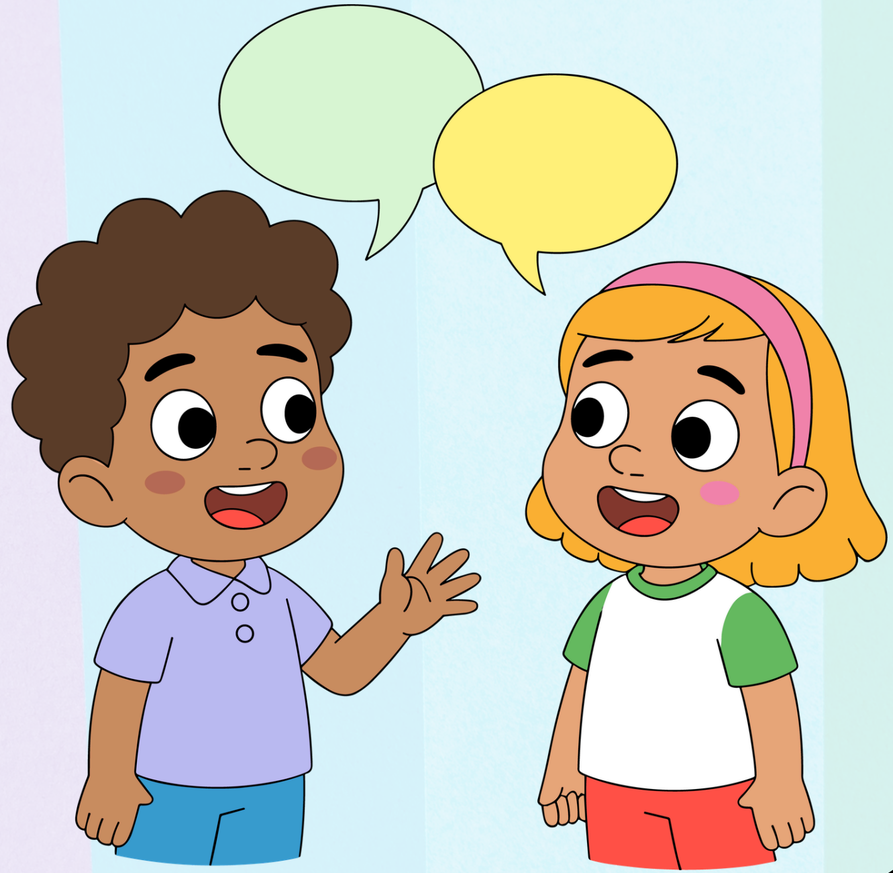
How ‘bout you?



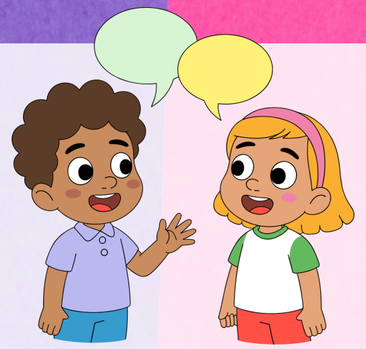
PARTNER PARAPHRASE

PARTNER 1: MAKE A PATTERN USING TA, TA-TI, AND REST THEN CLAP IT.

PARTNER 2: REPEAT YOUR PARTNER'S PATTERN BY SPEAKING ON RHYTHM SYLLABLES.



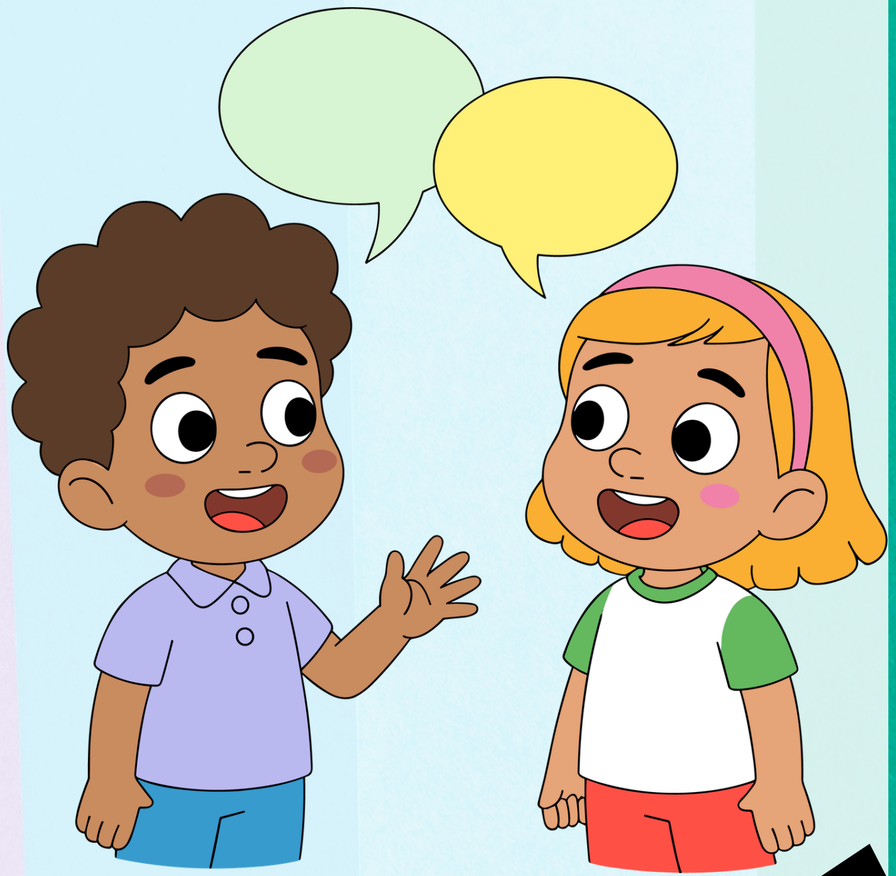
PARTNER PARAPHRASE P.114



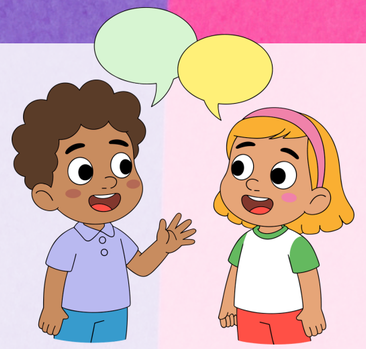
PARTNER PARAPHRASE

PARTNER 1: MAKE A PATTERN USING TA, TA-TI, AND REST THEN CLAP IT.

PARTNER 2: REPEAT YOUR PARTNER'S PATTERN BY SPEAKING ON RHYTHM SYLLABLES.



PARTNER PARAPHRASE P.114



RECORDERS!
RECORDERS!
RECORDERS!

RULES:

1: YOU TOOT YOU SCOOT

2: NO SHARING, YOUR RECORDER IS YOURS

3: RECORDERS STORED IN CASES

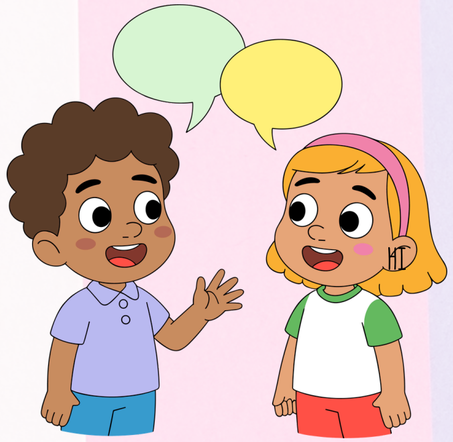
4:PLAY BEAUTIFULLY...SOFT, WARM AIR

THINK PAIR SHARE

WHAT ARE THE TWO NOTES WE KNOW HOW TO PLAY?



1. THINK



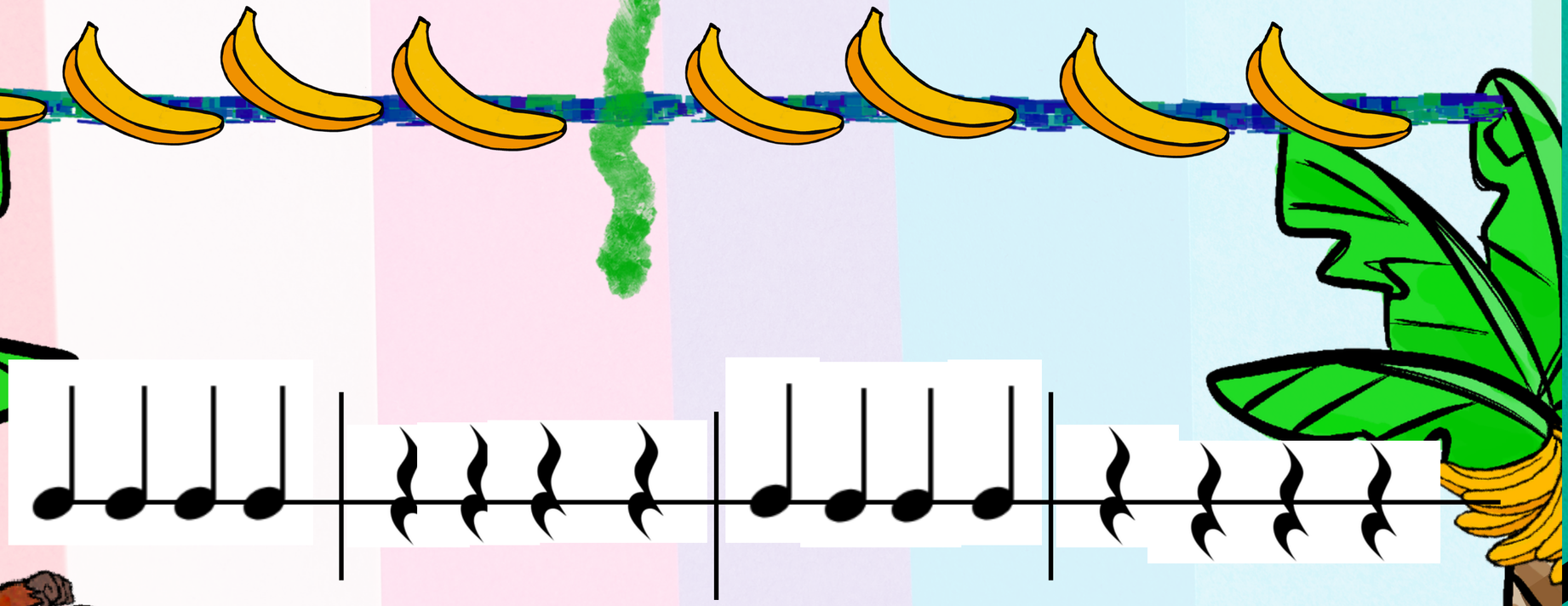
2. PARTNER DISCUSSION



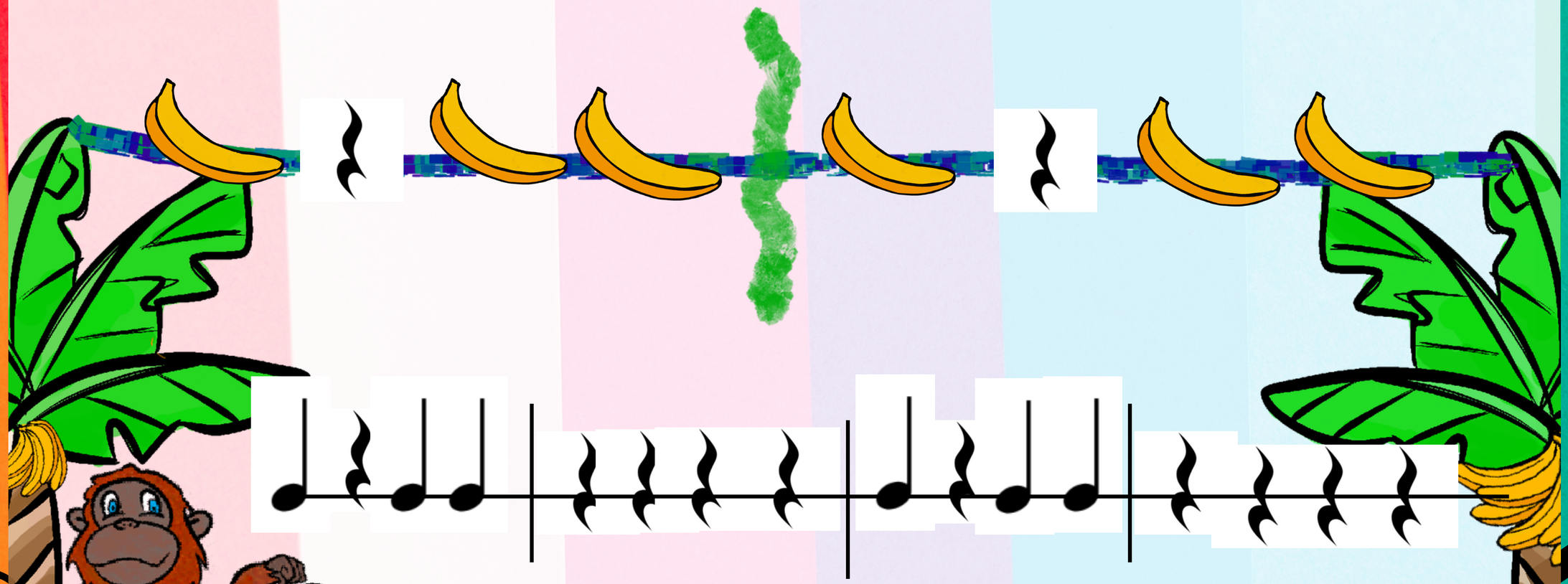
3. SHARE WITH THE CLASS



Ollie's Recorder Notes

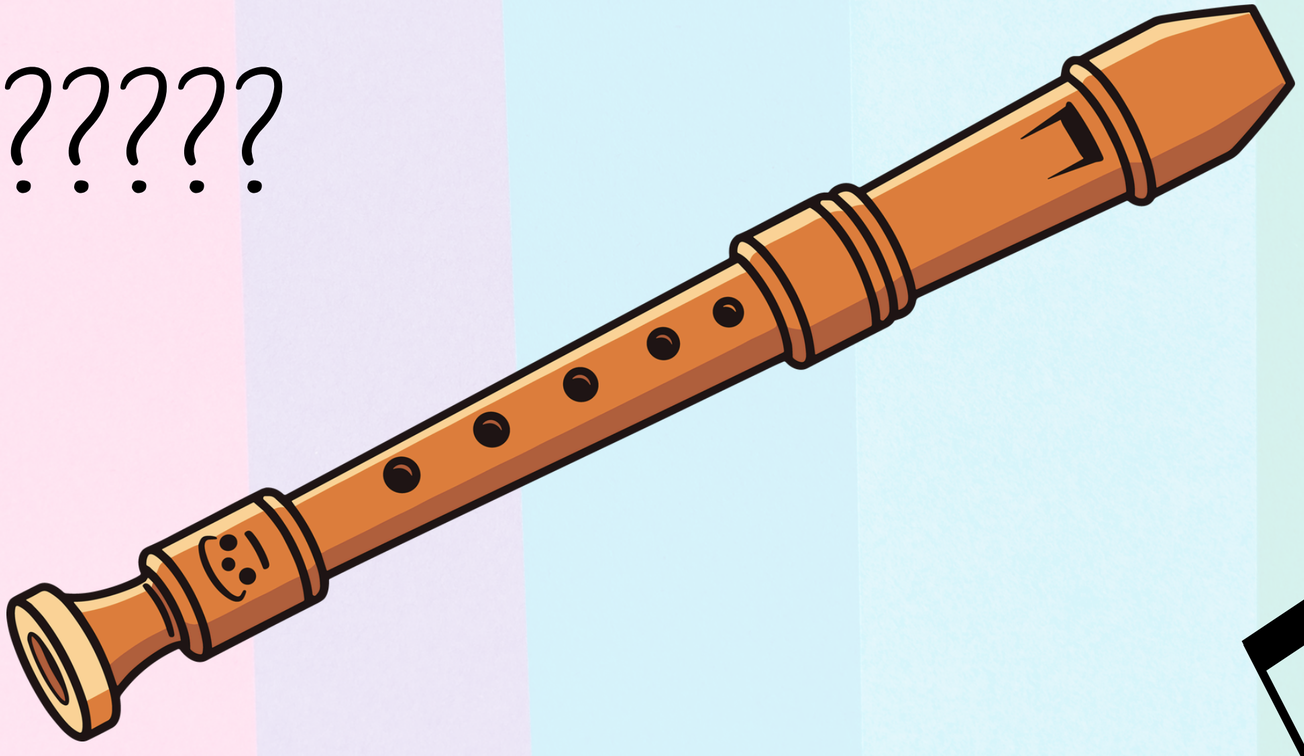


Ollie's Recorder Notes

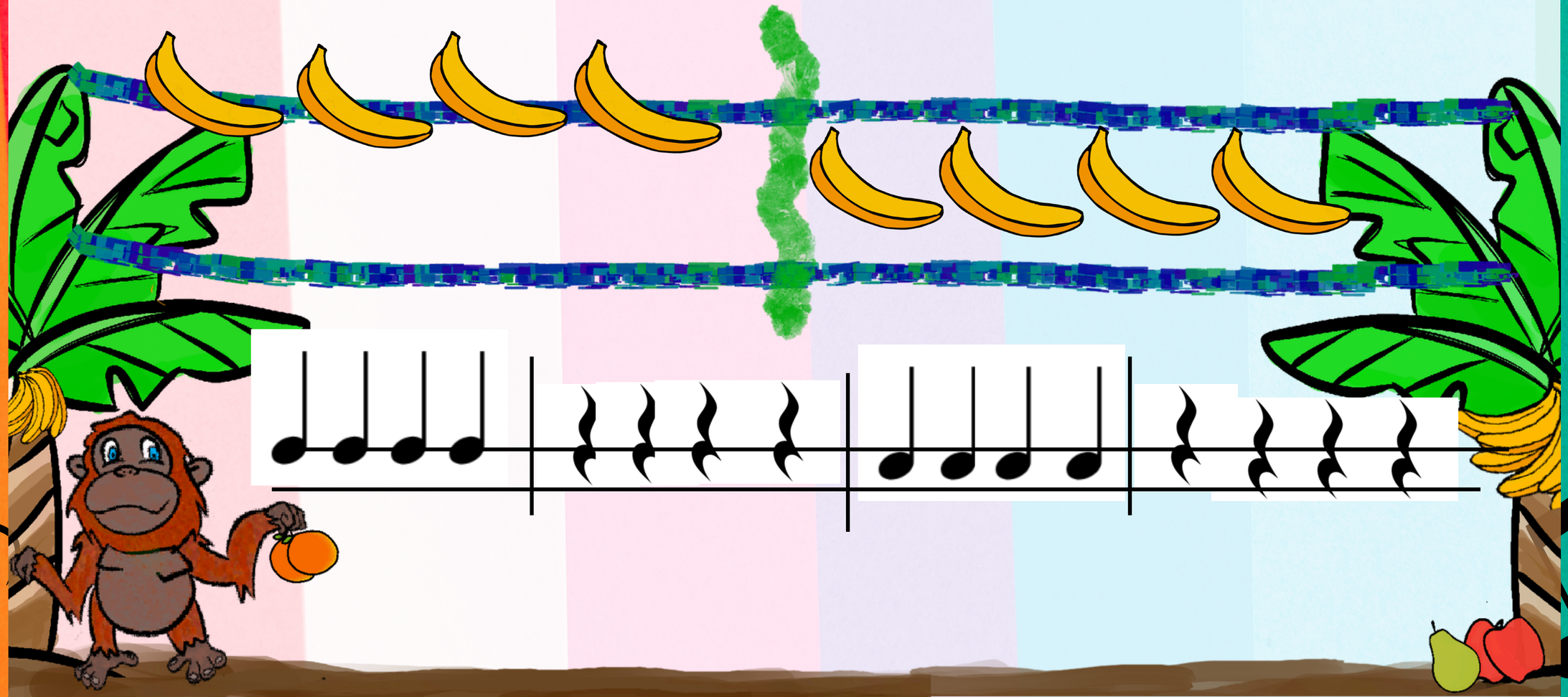


RECORDER RAP

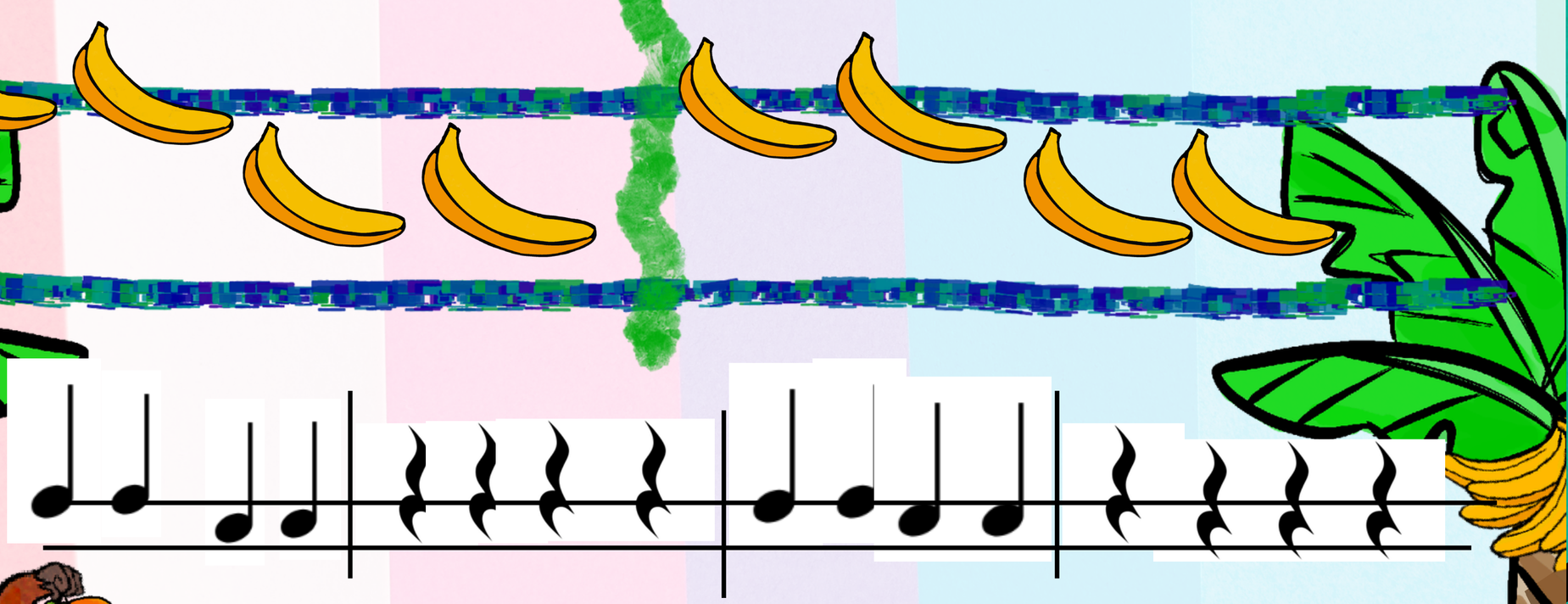
ARE YOU READY?????



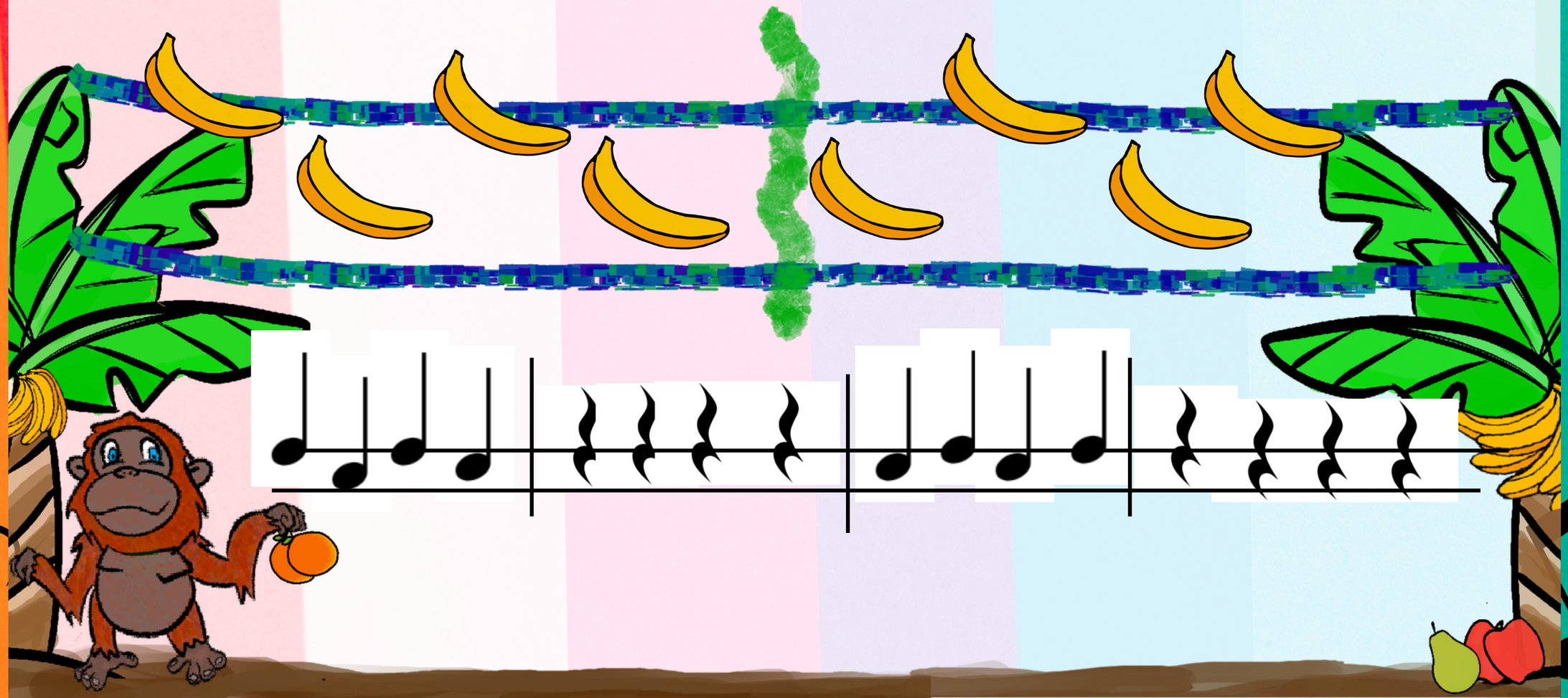
Ollie's Recorder Notes



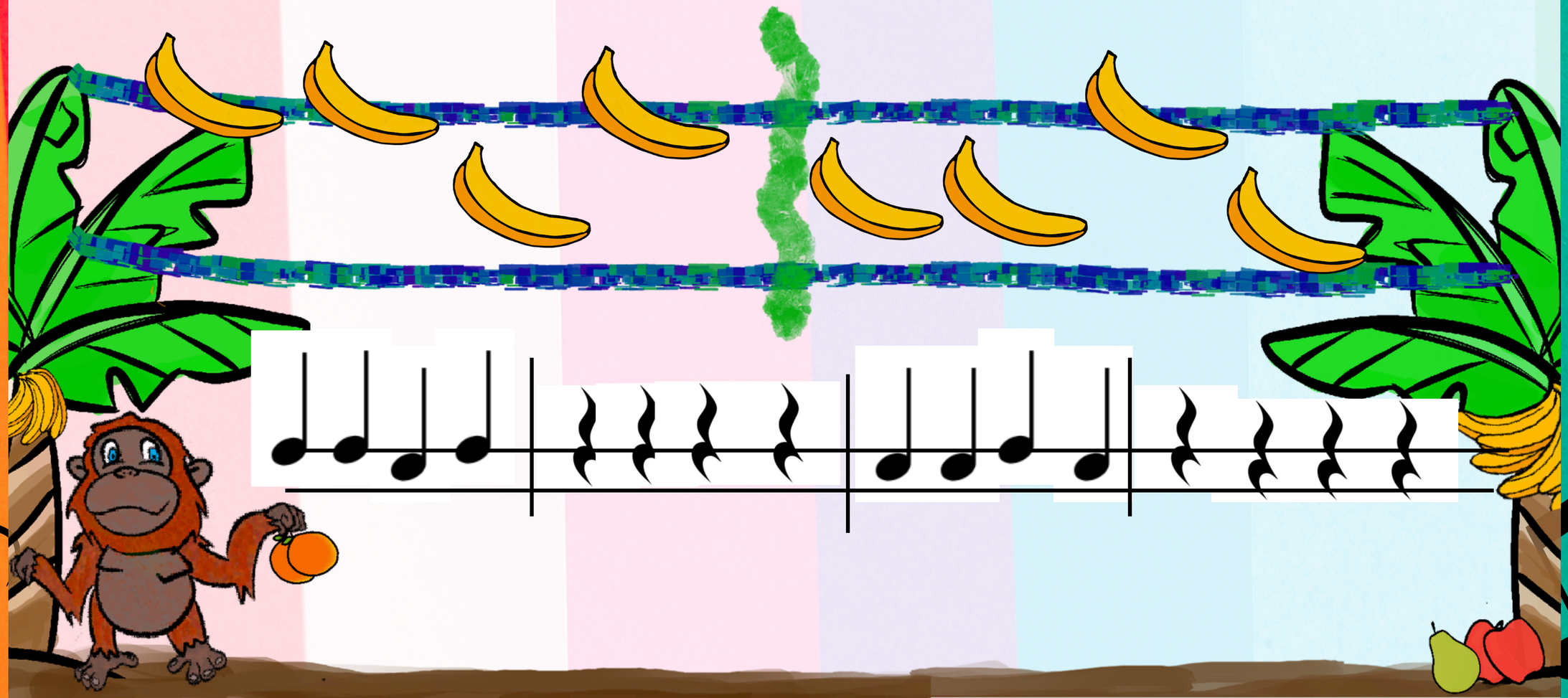
Ollie's Recorder Notes



Ollie's Recorder Notes

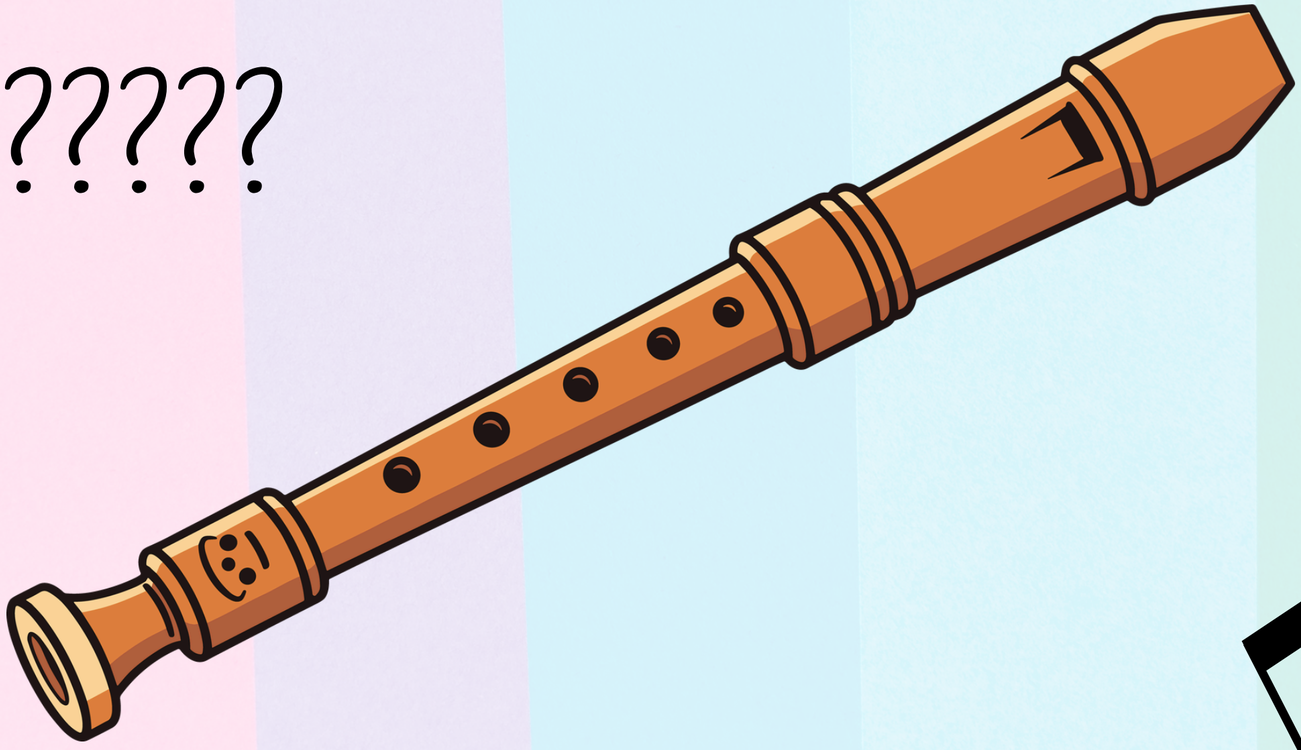


Ollie's Recorder Notes



ANNOYING SIREN SONG

ARE YOU READY?????

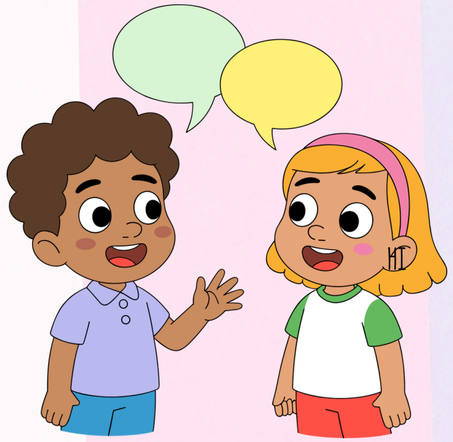


THINK PAIR SHARE

HOW DO WE PLAY "G" ON THE RECORDER?
WHAT FINGERS ARE DOWN?



1. THINK



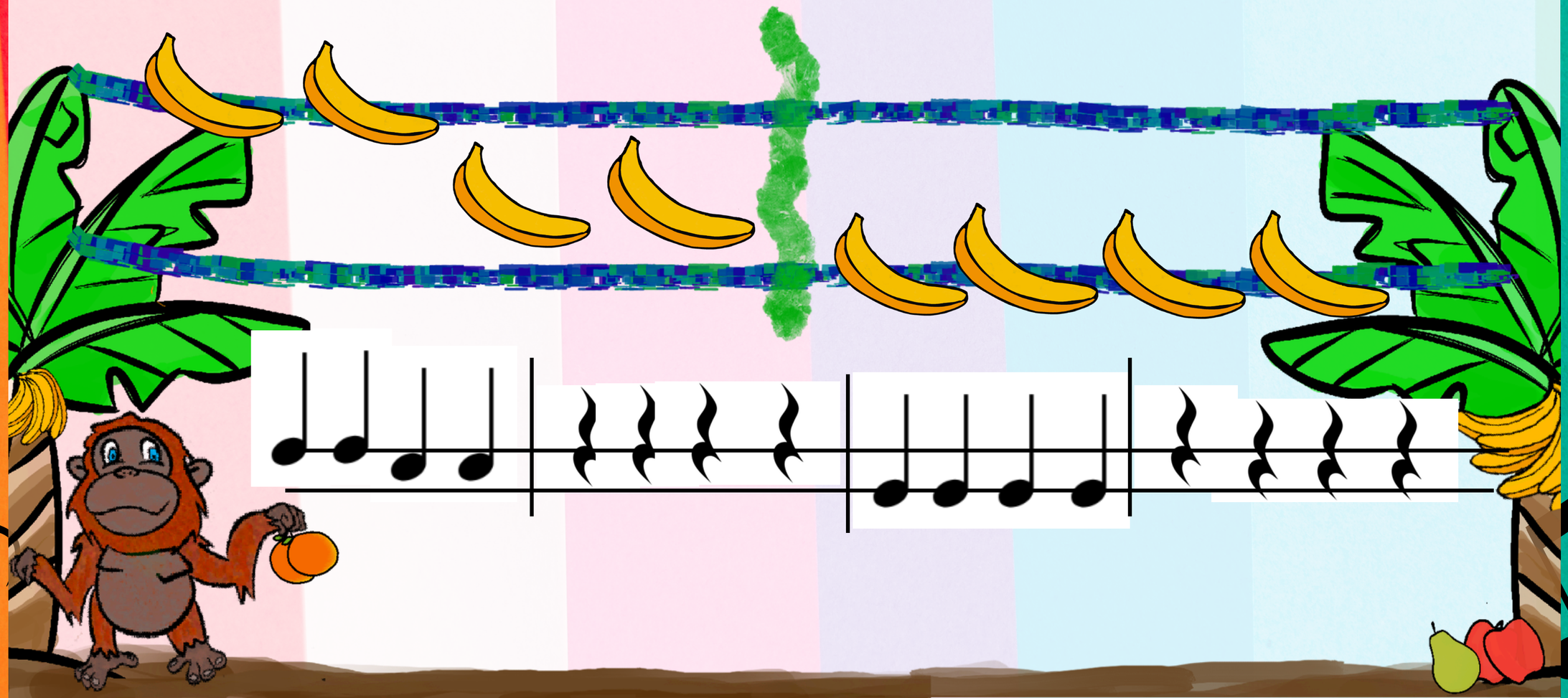
2. PARTNER DISCUSSION



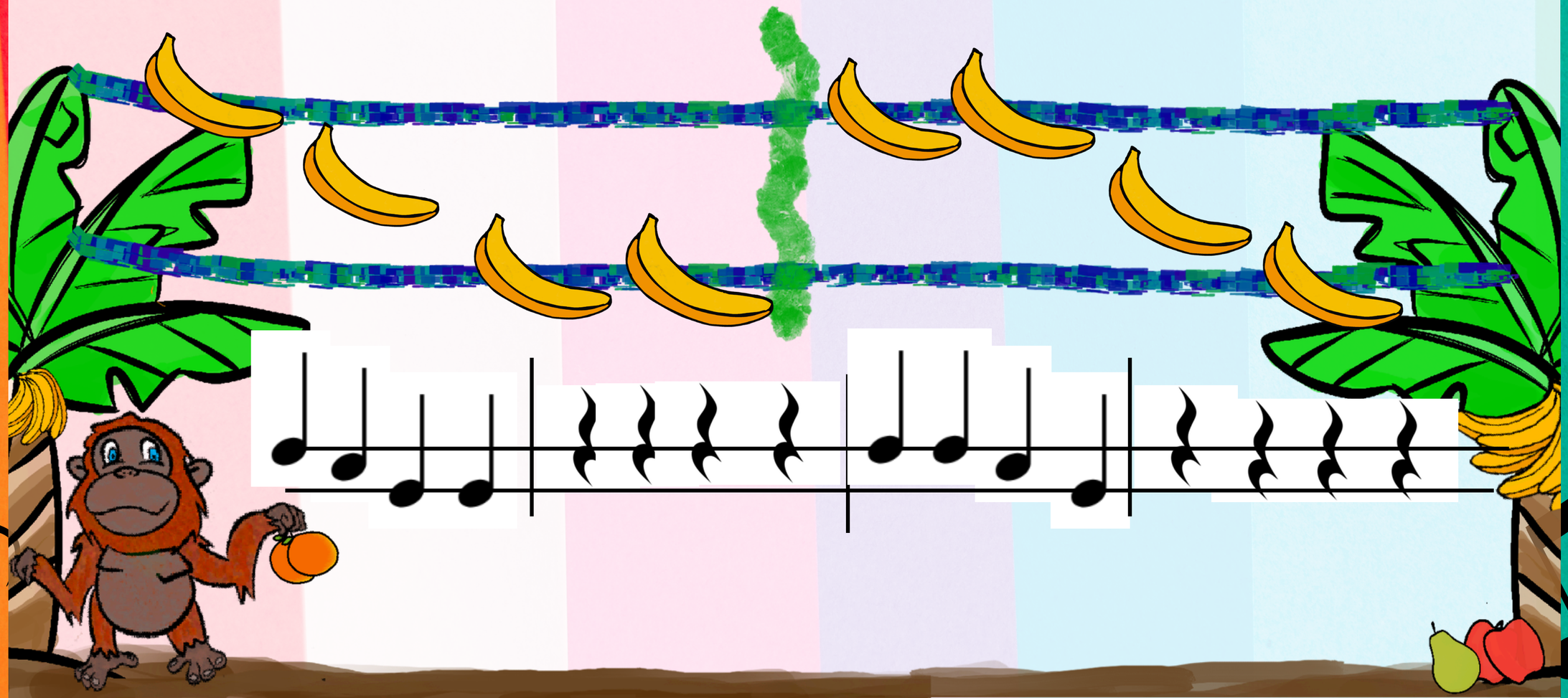
3. SHARE WITH THE CLASS



Ollie's Recorder Notes

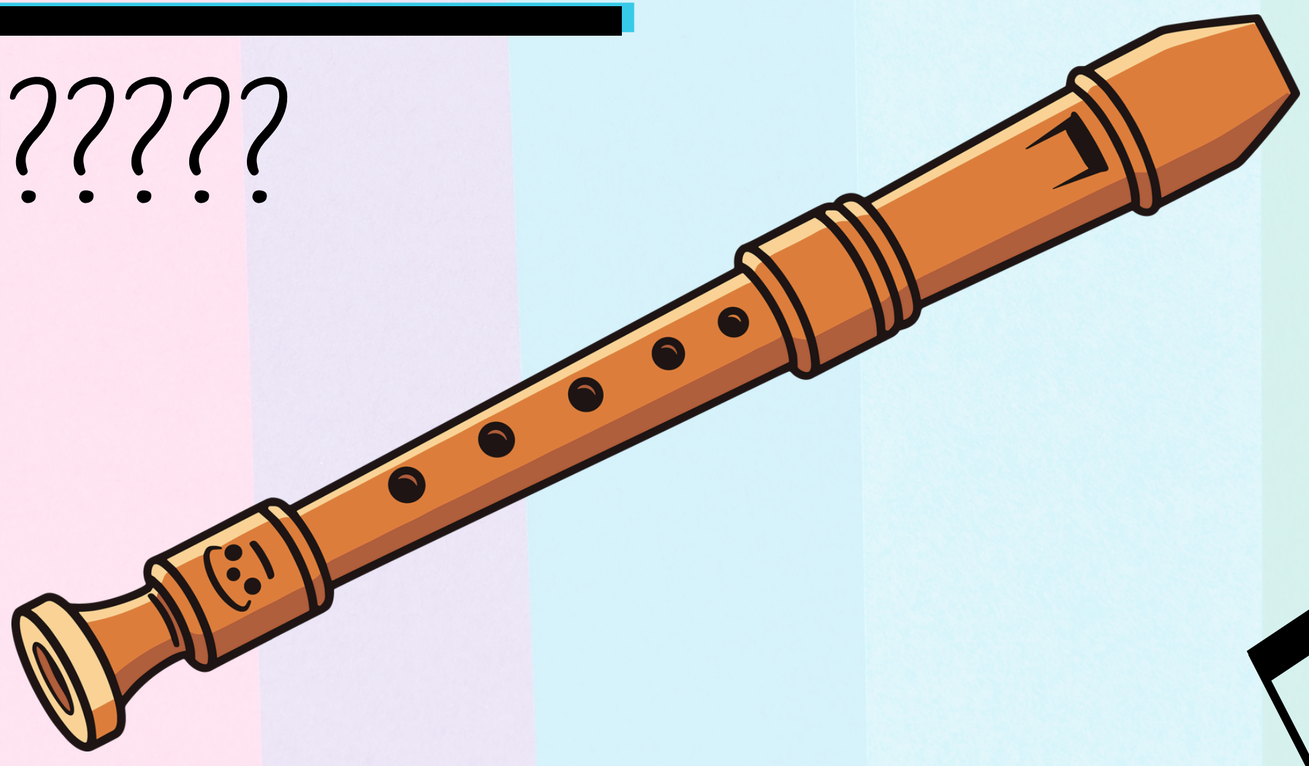


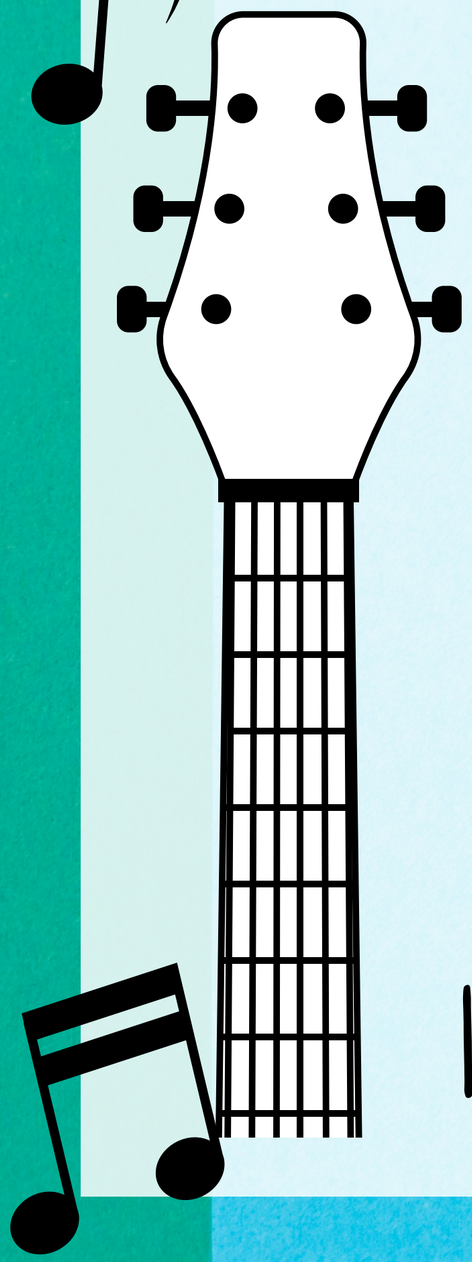
Ollie's Recorder Notes



THE G NOTE RAP

ARE YOU READY?????





I CAN DO ANYTHING

IF I PUT MY MIND TO IT I CAN DO ANYTHING
IF I PUT MY MIND TO IT I CAN DO ANYTHING
IF I PUT MY MIND TO IT I CAN DO ANYTHING

I CAN DO ANYTHING IF...I PUT MY MIND TO IT!

THANK YOU!

I CAN'T WAIT TO SEE YOU NEXT TIME AND LEARN MORE ABOUT MUSIC!

Mr. Adams