

# JASON MICHAEL ADAMS

Music Educator | Composer | Curriculum Designer | Multi-Instrumentalist

State College, PA | jasonadamsarts@gmail.com | 814-571-5119

## PROFESSIONAL SUMMARY

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Music educator, professional musician, and actor of multiple disciplines with over 15 years of experience in private instruction, ensemble leadership, group lessons, and more than 30 years of performance. Specializes in student-centered music education, songwriting, multi-instrumental instruction, and the development of narrative-based learning in music education settings.

## EDUCATION

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- The Pennsylvania State University** — University Park, PA **2024-Present**
- Post-Baccalaureate / PA Teaching Certification Program
- The Pennsylvania State University** — University Park, PA **2012**
- Bachelor of Arts in Music: Vocal Performance
- State College Area High School** — State College, PA **2007**

## TEACHING and PROFESSIONAL EXPERIENCE

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- Student Teacher: Keystone Central School District** — Mill Hall, PA **2026-Present**
- Central Mountain High School (Beginning March 16<sup>th</sup>, 2026)
- Taught grades 9-12: Three levels of Rock Band (including a period with an at-risk SEL class), class piano with multiple experience levels, world drumming, and chorus. Followed current curriculum structure in all classes while creating and teaching lessons, leading warm-ups and rehearsals in ensembles. Assisted with spring musical, Hades Town, and played guitar in the pit orchestra for the show.
- Student Teacher: Bald Eagle Area School District** — Milesburg, PA **2026-Present**
- Wingate Elementary
- Taught grades K-5 one class of each grade per day. Designed units and lesson plans for each grade based on collaborative teachers' goals and students' current knowledge base. Introduced 3<sup>rd</sup> grade to recorders. Implemented and refined a one-of-a-kind narrative-based music education framework, "Ollie Orangutan", with grades K-3.
- Substitute Teacher: State College Area School District** — State College, PA **2023-Present**
- Taught for music classes throughout the district K-12 general music, ensemble rehearsals, and classroom instruction. Followed teacher lesson and/or rehearsal instructions during their absence. Covered other subjects at the direction of office staff.

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**Staff Assistant: State College Area School District, CEEL – State College, PA** **2025- Fall**  
- Radio Park Elementary

Work as part of a team of CEEL staff members in fostering a fun and engaging, extracurricular, continued education experience for program participants grades K-5. Primarily responsible for leading the “Green Group” consisting of kindergarteners and 1<sup>st</sup> graders.

**Music Teacher: Music Explorers via L.A. Art Explorers for State College Area School District, CEEL– State College, PA** **2023-2024**  
- Ferguson Township El., Spring Creek El., Westerly Parkway El., Park Forest El., Greys Woods El.

Music teacher provider for one class of students in the CEEL program at each of the five schools weekly. Created lesson plans and programed music experiences building from the units developed for “Sports and Shorts.” Experiences involved exploration of songwriting, creative play, music of world cultures, pop-culture, acting out scenes to orchestral works, movement and performance-skill based games, and more.

**Music Teacher: Music Explorers via L.A. Art Explorers for State College Area School District, CEEL– State College, PA** **2023-2024**  
- Mt. Nittany El.: Sports and Shorts Summer Camp, two summers

Music teacher provider for 8-Week summer camp. Designed and taught 4 music exploration units delivered as two classes each day, each week. Each unit was available twice over the program for students to sign-up for.

**Minister of Music: Fairbrook United Methodist Church, Ramblewood PA** **2023-Present**  
Select congregational hymns and music for weekly and seasonal worship experiences. Lead the congregation in worship through contemporary and traditional music with voice, piano, and guitar. Foster the musical gifts of congregation members with opportunities to perform.

**Director of Music: Albright-Bethune United Methodist Church, State College, PA** **2019-2024**  
Navigated all musical aspects of weekly worship services for an historically African-American congregation. Lead worship via contemporary and traditional music with voice, piano, and guitar. Founded and expanded the music ministry. Created paid performance opportunities for Penn State students. Composed and arranged music for services. Rehearsed and conducted ensembles. Managed technical production and streaming for all services. Ensemble Leadership: Praise and Worship Team, Youth Christmas Band, Church Choir.

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**Private Music Instructor: Jason Adams Music, State College, PA**

**2012-Present**

Maintains a private studio of students of all ages beginning as early as 4 years old. Primary instruction includes voice, guitar, piano, songwriting, and music theory, audio engineering/recording. Additional instruction varies with students across all instruments on bass guitar, ukulele, brass, strings, woodwinds, and percussion. Current instrumental students include: Voice, Piano, guitar, flute, violin, cello, and percussion.

**Composer, Music Director, Actor – Iron Bridge Theater- Tyrone, PA**

**2012- Present**

Regular season actor for dinner theater, family theater, and other events and productions across Central PA. Served as composer, lyricist, music director, recording engineer, and lead performer for the original children's theatre production "Big Bad Wolf's Big Bad Day" by Katherine Muller premiered at the Mishler Theater in Altoona, PA.

## **PERFORMANCE and ARTISTIC EXPERIENCE**

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Extensive experience in choral, band, orchestral, and worship settings, including long-term participation in Essence of Joy, PSU choral ensembles, and regional performance groups. Active solo performer and band leader with over 40 original compositions across rock, folk, blues, and Americana styles. Two decades of acting, musical theatre, and ballet experience in community and regional settings.

## **AUDIO, TECHNOLOGY, and PRODUCTION**

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Beginning with sound and light design for High School theater productions in the mid 2000's and spanning to original music recording sessions at studios in Nashville. Almost 20 years of experience in live sound engineering, studio recording, mixing, and mastering for music, theatre, and spoken-word projects. Former music store manager with expertise in instrument repair, music technology, equipment maintenance, and live event production.